

Student Name: _____

BACHELOR OF DESIGN in GRAPHIC DESIGN

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Major Courses: 72 Cr. Hrs.			Electives: 9 Cr. Hrs.			
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester	
Foundation Courses: 12 Credit Hours				DSGN M200 Design Lecture Forum (8)			0			Choose any three electives for a total of nine credit hours. Electives (choose 3 courses in consultation with your advisor)
FYS First Year Seminar Any Dept. T121	3				0					
ENGL T122					0					
Critical Reading and Writing	3				0					
Math T122, MATH A115 or COSC A211	3				0			3		
SCIE T129 Investigating Nature <i>or</i> BIOL, CHEM, PHYS A100 – A499	3				0			3		
Knowledge & Values Courses: 27 Credit Hours				PHIL I: Reasoning (select one)						
PHIL R122 – R199	3			DSGN M202 Intro to Design	3					
				DSGN M278 Typography Lab 1	3					
				DSGN M271 Design History 1	3					
RELS I: Christian Theology (select one)										
RELS S200 – S499	3			DSGN M275 Print Design + Narrative	3					
				DSGN M279 Typography Lab 2	3					
Writing About Literature (select one)				DSGN M272 Design History 2	3					
CLHU, ENGL, JPNS, LAS N200 – N499	3									
Choose one History <u>sequence</u> from below (two courses):				DSGN M276 Interactive Design + Narrative 1	3					
HIST I: _____	3			VISA O160 Intro to Art History I	3					
HIST II: _____	3			DSGN M326 Motion Design + Narrative 1	3					
				VISA A200/201 Drawing I or Drawing 2	3					
HIST I: HIST T200-399										
HIST II: HIST Q200-399				DSGN M325 Interactive Design + Narrative 2	3					
				DSGN M376 Motion Design + Narrative 2	3					
PHIL II: Foundations of Knowledge & Morality (select one)				VISA O162 Intro to Art History II	3					
PHIL U200 – U499 <i>or</i> PHIL W200 – W499	3									
				DSGN M220 Illustration Design	3					
RELS II: World Religions (select one)				DSGN M210 Design Photography	3				To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.	
RELS V200 – V499	3			DSGN M400 Design Topics	3					
Social Science (select one)									GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.	
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499	3			DSGN M377 Social/Political Design	3					
				DSGN M485 Design Internship	3				All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.	
SCIE II: Natural Science in Context (select one)				DSGN M475 Professional Design Practice	3					
BIOL, CHEM, MATH, PHYS Y100 – Y499				DSGN M476 Business of Design	3					
<i>or</i> BIOL, CHEM, PHYS A100 – A499	3			DSGN M480 Design Capstone Course	3					
				DSGN/VISA Elective _____	3					
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.		VISA	O160	DSGN/VISA Elective _____	3					
				SPCH A100 Fundamentals of Speech <i>or</i> THEA M220 Acting I	3				Loyola Core Major Courses Electives	
PLACEMENT ENGL _____ LANG _____ MATH _____									39 72 9	
								TOTAL HOURS:	120	Revised 20S