

Student Name: _____

BACHELOR OF DESIGN in INTERACTIVE DESIGN

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Major Courses: 72 Cr. Hrs.			Focus/Electives: 15 Cr. Hrs.		
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar Any Dept. T121 _____	3			DSGN M200 Design Lecture Forum (8)	0				
ENGL T122 _____				“	0				
Critical Reading and Writing _____	3			“	0				
Math T122 , MATH A115 or COSC A211 _____	3			“	0				
SCIE T129 Investigating Nature _____				“	0				
or BIOL, CHEM, PHYS A100 – A499 _____	3			“	0				
				“	0				
Knowledge & Values Courses: 27 Credit Hours									
PHIL I: Reasoning (select one)				DSGN M202 Intro to Design	3				
PHIL R122 – R199 _____	3			DSGN M278 Typography Lab 1	3				
				DSGN M271 Design History 1	3				
RELS I: Christian Theology (select one)									
RELS S200 – S499 _____	3			DSGN M275 Print Design + Narrative	3				
				DSGN M279 Typography Lab 2	3				
Writing About Literature (select one)				DSGN M272 Design History 2	3				
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3								
Choose one History <u>sequence</u> from below (two courses):				DSGN M276 Interactive Design + Narrative 1	3				
HIST I: (T200-T399) _____	3	3		VISA O160 Intro to Art History I	3				
HIST II: (Q200-Q399) _____	3	3		DSGN M326 Motion Design + Narrative 1	3				
				DSGN M210 Design Photography	3				
				DSGN M325 Interactive Design + Narrative 2	3				
				DSGN M376 Motion Design + Narrative 2	3				
PHIL II: Foundations of Knowledge & Morality (select one)				VISA O162 Intro to Art History II	3				
PHIL U200 – U499 or PHIL W200 – W499 _____	3			VISA A200/201 Drawing I or Drawing 2	3				
RELS II: World Religions (select one)				DSGN M220 Illustration Design	3				
RELS V200 – V499 _____	3			VISA M474 Electronic Multimedia 2	3				
Social Science (select one)				DSGN M332 UX Design Product Development	3				
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				DSGN M330 UX Design Lab	3				
X200 - X499 _____	3								
SCIE II: Natural Science in Context (select one)				DSGN M400 Design Topics	3				
BIOL, CHEM, MATH, PHYS Y100 – Y499				DSGN M475 UX Design Practicum	3				
or BIOL, CHEM, PHYS A100 – A499 _____	3								
				DSGN M485 Design Internship	3				
Creative Arts & Cultures Satisfied with courses from				DSGN M480 Design Capstone Course	3				
“Art History” section of major.		VISA	O160						
PLACEMENT ENGL _____ LANG _____ MATH _____									

Electives (choose 3c courses in consultation with your advisor)

Elective	3		
Elective	3		
Elective	3		
Elective	3		
Elective	3		

To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.

GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.

All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.

Loyola Core	39
Major Courses	66
Electives/Tracks	15
TOTAL HOURS:	120

Revised 20S