

Student Name: _____

Advisor: _____

CWID: _____

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)

Admit Date: _____

Loyola Core: 39 Credit Hours				Major Courses: 71 Credit Hours							
Foundation Courses: 12 Credit Hours				Film Business: 12 Cr. Hrs.				Colloquium: 8 Cr. Hrs.			
FYS First Year Seminar	Crs.	Grade	Semester	FILM-M110 Intro to the Business of Film	Crs.	Grade	Semester	FILM M100 Film Colloquium	Crs.	Grade	Semester
Any Dept. T121 _____	3	____	____	FILM-M120 Development & Distribution	3	____	____		1	____	____
ENGL T122 Critical Reading and Writing _____	3	____	____	MUIN-M201 Arts & Ent Legal Issues I	3	____	____	Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program may substitute any FILM course credit not used to meet other degree requirements.	1	____	____
Math T122 Math Models or MATH A115 Finite Math __	3	____	____	FILM-M297 Film Internship Preparation	1	____	____		1	____	____
				FILM-M397 Film Internship	2	____	____		1	____	____
SCIE T129 Investigating Nature _____	3	____	____	Story Development: 6 Cr. Hrs.	Crs.	Grade	Semester		1	____	____
				FILM-A213 Screenwriting I	3	____	____		1	____	____
				FILM-A214 Screenwriting II	3	____	____		1	____	____
Knowledge & Values Courses: 27 Credit Hours				General Electives: 10 Credit Hours							
PHIL I: Reasoning				Production: 21 Cr. Hrs.	Crs.	Grade	Semester	Can include additional Digital Filmmaking Courses			
PHIL R122 – R199 _____	3	____	____	FILM-M115 Intro to Digital Filmmaking	3	____	____	Course	Crs.	Grade	Semester
RELS I: Christian Theology				FILM-M215 Cinematography	3	____	____		3	____	____
RELS S200 – S499 _____	3	____	____	FILM-M220 Audio for Film and Television	3	____	____		3	____	____
Writing About Literature				FILM-M225 Script to Screen	3	____	____		3	____	____
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3	____	____	FILM-M315 Directing for Camera	3	____	____		1	____	____
				FILM-M340 Documentary Filmmaking	3	____	____				
				FILM-M450 Senior Film Project (FALL)	3	____	____				
HIST I: HIST T200-399 _____	3	____	____	Post-Production: 12 Cr. Hrs.	Crs.	Grade	Semester				
				FILM-M230 Digital Editing	3	____	____				
HIST II: HIST Q200 - Q399 _____	3	____	____	FILM-M410 Post Production Supervision	3	____	____				
				FILM-M420 Post-Prod Workshop in Sound	3	____	____				
				FILM-M450 Senior Film Project (SPRING)	3	____	____				
PHIL II: Foundations of Knowledge & Morality				Film Studies: 6 Cr. Hrs.	Crs.	Grade	Semester				
PHIL U200 – U499 or PHIL W200 – W499 _____	3	____	____	FILM-M250 Film Theory and Process	3	____	____				
				ENGL-A270 History of Film	3	____	____				
RELS II: World Religions								All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.			
RELS V200 – V499 _____	3	____	____	Film Electives: 6 Cr. Hrs.	Crs.	Grade	Semester				
				<i>Six credits at 200 level and above, with a FILM prefix not used to meet any other degree requirement. May include a combination of 1, 2 and 3 credit FILM courses including special topics and experimental courses.</i>							
Social Science											
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _____	3	____	____		3	____	____		Loyola Core	39	
SCIE II: Natural Science in Context (select one)					3	____	____	Film Business	12		
BIOL, CHEM, MATH, PHYS Y100 – Y499 or BIOL, CHEM, PHYS A100 – A499 _____	3	____	____		3	____	____	Story Development	6		
				FILM	M115	____	____	Production	21		
								Post-Production	12		
								Film Studies	6		
								Film Elective	6		
								Colloquium	8		
Creative Arts & Cultures Satisfied with courses from PLACEMENT ENGL _____ LANG _____ MATH _____ "Film" section of major:								General Electives	10		
								TOTAL CREDIT HOURS:	120		