

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 50.0702

Student Name: _____

BACHELOR OF ARTS IN VISUAL ARTS STUDIO

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Major Courses: 36 Cr. Hrs.			Art History: 12 Cr. Hrs.				
	Crs.	Grade	Sem		Crs.	Grade	Sem		Crs.	Grade	Sem
Foundation Requirements				Intro to Studio Practice				Intro to Art History I			
First-Year Seminar H121	3	_____	_____	VISA A120 _____	3	_____	_____	ARTH O160 _____	3	_____	_____
Ignatian Colloquium H193 or H194	1	_____	_____	Drawing I							
Social Justice Seminar H396	3	_____	_____	VISA A200 _____	3	_____	_____	Intro to Art History II			
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>	_____	_____	Drawing II				ARTH O162 _____	3	_____	_____
				VISA A201 _____	3	_____	_____				
Disciplinary Requirements				Painting Studio I				Modern Art			
History I H-level _____	3	_____	_____	VISA A230 _____	3	_____	_____	ARTH O215 _____	3	_____	_____
History II (H-level, HIST-A/Q/P-200+ course, or AP credit)				Sculpture Studio I							
_____	3	_____	_____	VISA A320 _____	3	_____	_____	Art After Modernism (Prereq. ARTH O215)			
Literature I H-level _____	3	_____	_____	Beginning Printmaking				ARTH M300 _____	3	_____	_____
Literature II (H-level, ENGL-N200+ course, or AP credit)				VISA A240 _____	3	_____	_____				
_____	3	_____	_____	Fine Art of Photography				General Electives/Minor: 26 Cr. Hrs.	Crs.	Grade	Sem
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3	_____	_____	VISA A249 _____	3	_____	_____		3	_____	_____
Natural Science (H-level, A101+ science course, or AP credit)				Interactive & Electronic Media I					3	_____	_____
_____	3	_____	_____	VISA A373 _____	3	_____	_____		3	_____	_____
Philosophy I H-level _____	3	_____	_____	Painting Studio II					3	_____	_____
Philosophy II (H-level or PHIL-U/W200+ course)				VISA A231 _____	3	_____	_____		3	_____	_____
_____	3	_____	_____	Sculpture Studio II					3	_____	_____
Religious Studies I H-level _____	3	_____	_____	VISA A321 or A340 _____	3	_____	_____		3	_____	_____
Religious Studies II (H-level or RELS-200+ course)				Printmaking					3	_____	_____
_____	3	_____	_____	VISA A241, A242, A243, A244 <i>or</i> A246	3	_____	_____		3	_____	_____
Elective (H-level, language, approved course, or AP credit)				Interactive & Electronic Multimedia II					2	_____	_____
_____	3	_____	_____	VISA A374 _____	3	_____	_____				
Honors Thesis Sequence				Internship: 6 Cr. Hrs.				To achieve junior standing in the Bachelor of Arts program, students in the second semester of their sophomore year must pass an art critique - a 30-minute review by a panel of Art Department faculty of work selected by the student and representing their progress and achievement in the program up that point.			
Senior Show VISA A450 (3 credits in the major)	<input type="checkbox"/>			Studio Arts Internship				Transfer credit may be used in the major pending portfolio review by the Department of Art.			
Senior Show VISA A451 (3 credits in the major)	<input type="checkbox"/>			VISA A485 _____	1	_____	_____				
				Arts Career Internship I				Honors Core 40 _____ Major Courses 36 _____ Internship 6 _____ Art History 12 _____ General Electives/Minor 26 _____ TOTAL HOURS: 120 Revised 20S			
				VISA A457 (fall) _____	2	_____	_____				
				Arts Career Internship II							
				VISA A458 (spring) _____	3	_____	_____				
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement											
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				Honors GPA: Must achieve 3.3 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.							