Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 50.0702

Student Name: _____ **BACHELOR OF FINE ARTS IN VISUAL ARTS STUDIO** **Admit Date:** _____

CWID:

Honors Curriculum - 40 Credits

Foundation Requirements	**Crs.**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215* (check off once completed)	☐		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P-200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Philosophy II (H-level or PHIL-U/W200+ course) _____	3		
Religious Studies I H-level _____	3		
Religious Studies II (H-level or RELS-200+ course) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis Sequence			
Senior Show VISA A450 (3 credits in the major)	☐		
Senior Show VISA A451 (3 credits in the major)	☐		

* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Major Courses: 60 Cr. Hrs.	**Crs.**	**Grade**	**Sem**
Intro to Studio Practice VISA A125_____	3		
Drawing I VISA A200_____	3		
Drawing II VISA A201_____	3		
Painting Studio I VISA A230_____	3		
Sculpture Studio I VISA A320_____	3		
Beginning Printmaking VISA A240_____	3		
Fine Art of Photography VISA A249_____	3		
Interactive & Electronic Media I VISA A373_____	3		
Painting Studio II VISA A231	3		
Sculpture Studio II VISA A321 or A340	3		
Printmaking VISA A241, A242, A243, A244 ***or*** A246	3		
Fine Art of Photography II VISA A349_____	3		
Interactive & Electronic Multimedia II VISA A374_____	3		
VISA Elective* _____	3		
VISA Elective* _____	3		
VISA Elective* _____	3		
VISA Elective* _____	3		
VISA Elective* _____	3		
Senior Show (fall) VISA A450_____	3		
Senior Show (spring) VISA A451_____	3		

*VISA Elective must be upper division course in Art Studio (VISA) or Art History (ARTH)

Art History: 12 Cr. Hrs.	**Crs.**	**Grade**	**Sem**
Intro to Art History I ARTH O160 _____	3		
Intro to Art History II ARTH O162 _____	3		
Modern Art ARTH O215_____	3		
Art After Modernism (Prereq. ARTH O215) ARTH A300_____	3		

General Electives: 9 Cr. Hrs.	**Crs.**	**Grade**	**Sem**
_____	3		
_____	3		
_____	2		

To achieve junior standing in the Bachelor of Fine Arts program, students in the second semester of their sophomore year must pass an art critique - a 30-minute review by a panel of Art Department faculty of work selected by the student and representing their progress and achievement in the program up that point.

Transfer credit may be used in the major pending portfolio review by the Visual Arts Department.

Honors GPA: Must achieve 3.3 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.

Honors Core	40
Major Courses	60
Art History	12
General Electives	8
TOTAL HOURS:	**120**

Revised 20S