

Student Name: \_\_\_\_\_

**BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)**

Advisor: \_\_\_\_\_

CWID: \_\_\_\_\_

Admit Date: \_\_\_\_\_

Honors Curriculum - 40 Credits				Major Courses: 71 Credit Hours									
<b>Foundation Requirements</b>	<b>Crs</b>	<b>Grade</b>	<b>Sem</b>	<b>Film Business: 12 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>	<b>Colloquium: 8 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>		
First-Year Seminar H121	3			FILM-M110 Intro to the Business of Film	3			FILM M100 Film Colloquium	1				
Ignatian Colloquium H193 or H194	1			FILM-M120 Development & Distribution	3			Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program may substitute any FILM course credit not used to meet other degree requirements.	1				
Social Justice Seminar H396	3			MUIN-M201 Arts & Ent Legal Issues I	3				1				
Honors Ethics H215* (check off once completed)	□			FILM-M297 Film Internship Preparation	1				1				
				FILM-M397 Film Internship	2				1				
<b>Disciplinary Requirements</b>				<b>Story Development: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>						
History I H-level _____	3			FILM-A213 Screenwriting I	3				1				
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				FILM-A214 Screenwriting II	3				1				
	3												
Literature I H-level _____	3			<b>Production: 21 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>	<b>General Electives: 9 Credit Hours</b>					
Literature II (H-level, ENGL-N200+ course, or AP credit)				FILM-M115 Intro to Digital Filmmaking	3			Can include additional Digital Filmmaking Courses					
	3			FILM-M215 Cinematography	3			<b>Course</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3			FILM-M220 Audio for Film and Television	3				3				
	3			FILM-M225 Script to Screen	3				3				
Natural Science (H-level, A101+ science course, or AP credit)				FILM-M315 Directing for Camera	3								
	3			FILM-M340 Documentary Filmmaking	3								
Philosophy I H-level _____	3			FILM-M450 Senior Film Project (FALL)	3								
Philosophy II (H-level or PHIL-U/W200+ course)													
	3			<b>Post-Production: 12 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>						
Religious Studies I H-level _____	3			FILM-M230 Digital Editing	3								
Religious Studies II (H-level or RELS-200+ course)				FILM-M410 Post Production Supervision	3								
	3			FILM-M420 Post-Prod Workshop in Sound	3								
				FILM-M450 Senior Film Project (SPRING)	3								
<b>Honors Thesis Sequence</b>													
Honors Thesis H491	3			<b>Film Studies: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>						
				FILM-M250 Film Theory and Process	3			All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows:					
				ENGL-A270 History of Film	3			A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.					
				<b>Film Electives: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grad</b>	<b>Semester</b>						
				<i>Six credits at 200 level and above, with a FILM prefix not used to meet any other degree requirement. May include a combination of 1, 2 and 3 credit FILM courses including special topics and experimental courses.</i>									
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement					3			Loyola Core	40				
					3			Film Business	12				
								Story Development	6				
								Production	21				
								Post-Production	12				
								Film Studies	6				
								Film Elective	6				
								Colloquium	8				
								General Electives	9				
Honors GPA: Must maintain 3.3 in Loyola cumulative.								<b>TOTAL CREDIT HOURS:</b>	<b>120</b>				