Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 50.0401

Student Name: _____ **BACHELOR OF DESIGN in GRAPHIC DESIGN** **Admit Date:** _____

CWID: **Advisor:** _____

Honors Curriculum - 40 Credits

Foundation Requirements	**Crs.**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215* (check off once completed)	☐		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P-200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Philosophy II (H-level or PHIL-U/W200+ course) _____	3		
Religious Studies I H-level _____	3		
Religious Studies II (H-level or RELS-200+ course) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis Sequence			
Senior Show VISA A450 (3 credits in the major)	☐		
Senior Show VISA A451 (3 credits in the major)	☐		

* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Major Courses: 72 Cr. Hrs.	**Crs.**	**Grade**	**Semester**
DSGN M200 Design Lecture Forum (8)	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
DSGN M202 Intro to Design	3		
DSGN M278 Typography Lab 1	3		
DSGN M271 Design History 1	3		
DSGN M275 Print Design + Narrative	3		
DSGN M279 Typography Lab 2	3		
DSGN M272 Design History 2	3		
DSGN M276 Interactive Design + Narrative 1	3		
VISA O160 Intro to Art History I	3		
DSGN M326 Motion Design + Narrative 1	3		
VISA A200/201 Drawing I or Drawing 2	3		
DSGN M325 Interactive Design + Narrative 2	3		
DSGN M376 Motion Design + Narrative 2	3		
VISA O162 Intro to Art History II	3		
DSGN M220 Illustration Design	3		
DSGN M210 Design Photography	3		
DSGN M400 Design Topics	3		
DSGN M377 Social/Political Design	3		
DSGN M485 Design Internship	3		
DSGN M475 Professional Design Practice	3		
DSGN M476 Business of Design	3		
DSGN M480 Design Capstone Course	3		
DSGN/VISA Elective _____	3		
DSGN/VISA Elective _____	3		
SPCH A100 Fundamentals of Speech *or* THEA M220 Acting I	3		

Choose any three electives for a total of nine credit hours.

Electives (choose 3 courses in consultation with your advisor)

	Crs.	**Grade**	**Semester**
_____	3		
_____	3		
_____	3		

To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.

Honors GPA: Must achieve 3.3 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.

All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.

Honors Core	40	
Major Courses	72	
Electives	8	
TOTAL HOURS:	**120**	**Revised 20S**