

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE - ELECTIVE STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 50 Cr. Hrs.			Music Cognate: 10 Cr. Hrs. ²					
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester		Crs.	Grade	Semester		Crs.	Grade	Semester	
FYS First Year Seminar				MUPC M100 Recital Hour	0							
Any Dept. T121 _____	3			“	0							
ENGL T122 Critical Reading and Writing _____	3			“	0							
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0							
SCIE T129 Investigating Nature _____	3			“	0							
or BIOL, CHEM, PHYS A100 – A499				“	0				Minor: 18-24 Cr. Hrs.**	Crs.	Grade	Semester
				“	0				Minor In³: _____			
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester	MUPC M110 Piano Class I	1							
PHIL I: Reasoning				MUPC M111 Piano Class II	1							
PHIL R122 – R199 _____	3			MUPC M210 Piano Class III	1							
				MUPC M300 Ess. of Conducting	2							
RELS I: Christian Traditions (select one)				MUPR M121-M150 Applied Study (8)								
RELS S200 – S499 _____	3			MUPR _____	2							
				MUPR _____	2							
Writing About Literature				MUPR _____	2							
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____	2							
Choose one History sequence below (two courses):				MUPR M321-M350 Applied Study (4)					1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
HIST I: HIST T200-399 _____	3			MUPR _____	2							
HIST II: HIST Q200-399 _____	3			MUPR M300 Junior Recital ^{1 (Appr.)}	0							
				MUEN M100 – M106 Major Ensemble (6)					2 Music electives and Music Cognate selected in consultation with advisor. Minor may not be in any area of Music except Music Industry Studies.			
				MUEN _____	1							
				MUEN _____	1							
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1							
				MUEN _____	1							
RELS II: World Religions				MUEN _____	1							
RELS V200 – V499 _____	3			MUTH M102 Theory I	4				All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUTH M103 Theory II	4							
Social Science				MUTH M202 Theory III	4							
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUTH M203 Theory IV	4							
X200 - X499 _____	3			MUHL M106 Intro to Music Lit.	2							
				MUHL M306 Hist. of West Art Mu I	3							
				MUHL M307 Hist of West Art Mu II	3							
SCIE II: Natural Science in Context (select one)				MUGN M103 Tech for Mu Students	0							
BIOL, CHEM, MATH, PHYS Y100 – Y499				Music Electives (3 Crs.) ²								
or BIOL, CHEM, PHYS A100 – A499 _____	3				()							
					()							
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		<u>MUHL</u>	<u>M306</u>						Loyola Core	39		
									Music Courses	50		
									Music Cognate	10		
INSTRUMENT _____				General Elective: 3 Cr. Hrs.	Crs.	Grade	Semester		General Electives	3		
					3				Minor	18		
PLACEMENT ENGL _____ LANG _____ MATH _____									TOTAL HOURS:	120	Revised 22S	