

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.			Music Courses		
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar				MUPC M100 Recital Hour	0		MUTH M102 Theory I	4	
Any Dept. T121 _____	3			“	0		MUTH M103 Theory II	4	
ENGL T122 Critical Reading and Writing _____	3			“	0		MUTH M202 Theory III	4	
Math T122 Math Models or MATH A115 Finite Math	3			“	0		MUTH M203 Theory IV	4	
SCIE T129 Investigating Nature _____	3			“	0		MUTH M303 Counterpoint II	2	
or BIOL, CHEM, PHYS A100 – A499				“	0		MUTH M306 Orchestration I	2	
				“	0		MUTH M402 Form & Analysis I or		
				“	0		MUTH M403 Form & Analysis II	2	
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester	MUPC M300 Essentials of Conducting	2				
PHIL I: Reasoning				MUPR M133, M136 Applied Study (8)			MUPD M110 Piano Pedagogy I	2	
PHIL R122 – R199 _____	3			MUPR _____	2		MUPD M111 Piano Pedagogy II	2	
				MUPR _____	2		MUGN M103 Tech for Music Students	0	
RELS I: Christian Traditions (select one)				MUPR _____	2				
RELS S200 – S499 _____	3			MUPR _____	2		Music Electives (5 Crs.) ²		
Writing About Literature				MUPR M333, M336 Applied Study (12)					
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____	3				
				MUPR _____	3				
Choose one History sequence below (two courses):				MUPR _____	3				
HIST I: HIST T200-399 _____	3			MUPR M300 Junior Recital ¹	0				
HIST II: HIST Q200-399 _____	3			MUPR M400 Senior Recital ¹	0				
				MUEN M100 – M106, or M306 Major Ensemble (6)			1 Students must be enrolled in private applied study in the same		
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1		term as their recital. A junior and senior recital is required of all		
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1		bachelor of music in performance candidates.		
				MUEN _____	1		2 Music electives selected in consultation with advisor.		
RELS II: World Religions				MUEN _____	1				
RELS V200 – V499 _____	3			MUEN _____	1		Every candidate for a music degree must display a minimum		
				MUEN M200-M312 Minor Ensemble (4)			proficiency in piano. An examination to determine such proficiency		
Social Science				MUEN _____	1		is ordinarily given at the end of the sophomore year. Students not		
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUEN _____	1		meeting requirements by this time must continue to study piano		
X200 - X499 _____	3			MUEN _____	1		until the required standards are met. All students must stand jury		
				MUEN _____	1		examinations each semester that they are enrolled in applied study		
SCIE II: Natural Science in Context (select one)				MUEN M400 Accompanying (2)	1		except for the terms in which they are subject to recital juries. All		
BIOL, CHEM, MATH, PHYS Y100 – Y499					1		B.M., B.M.E., B.M.T., and B.A. students are required to pass a		
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUHL M106 Intro to Music Literature	2		music reading proficiency examination which consists of singing at		
				MUHL M306 Hist of West. Art Music I	3		sight samples of music in compound and simple meters and		
Creative Arts & Cultures Satisfied with courses from				MUHL M307 Hist of West. Art Music II	3		modulations to closely related keys. Ordinarily this examination is		
“Music” section of major.	MUHL	M306		MUHL M308 Piano Lit. I	3		an integral part of the second-semester sophomore theory course.		
INSTRUMENT _____				MUHL M309 Piano Lit. II	3				
PLACEMENT ENGL _____ LANG _____ MATH _____				MUHL M406 Topics of Music Hist.1850	2		Loyola Core	39	
							Music Courses	81	
							TOTAL HOURS:	120	Revised 20S