

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES**

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

<b>Loyola Core: 39 Credit Hours</b>					<b>Music Courses: 44 Cr. Hrs.</b>				<b>Music Industry Courses: 22 Cr. Hrs.</b>
<b>Foundation Courses: 12 Credit Hours</b>	Crs.	Grade	Semester			Crs.	Grade	Semester	
FYS First Year Seminar					MUPC M100 Recital Hour	0			MUIN M100 A & E Industry Forum
Any Dept. T121 _____	3				“	0			“
ENGL T122 Critical Reading and Writing _____	3				“	0			“
Math T122 Math Models or MATH A115 Finite Math _____	3				“	0			MUIN M110 Intro Mus Indus Studies
SCIE T129 Investigating Nature _____	3				“	0			MUIN M201 Arts & Ent Legal Issues I
<i>or</i> BIOL, CHEM, PHYS A100 – A499					“	0			MUIN M215 Arts & Ent Management
					“	0			MUIN M315 Arts & Ent Marketing
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>		MUPC M110 Piano Class I – Majors	1			MUIN M310 Arts & Ent Finance
PHIL I: Reasoning					MUPC M111 Piano Class II – Majors	1			MUIN M400 Arts & Ent Entrepr.
PHIL R122 – R199 _____	3				MUPC M300 Ess. of Conducting	2			
RELS I: Christian Traditions (select one)					MUPR M121 - M150 Applied Study (8)				All B.M., B.M.E., B.M.T., and B.A. students a reading proficiency examination which consists of music in compound and simple meters and m keys. Ordinarily this examination is an integral sophomore theory course. Every candidate for a minimum proficiency in piano. An examining proficiency is ordinarily given at the end of the not meeting requirements by this time must co the required standards are  All students must stand jury examinations ea enrolled in applied study except for the terms i recital juries.  1 Students must be enrolled in private applied their recital. Candidates for the degrees B.M.I Music Industry Studies, and B.M. with Electr make at least one appearance in a recital during appearance must show on transcripts :  2 Music electives selected in consulta  Class Proficiency - All Music Industry Studies demonstrate a basic content knowledge and fu end of each class year, as follows: Maintaining music industry courses during the preceding ac two semesters of Forum (MUIN M 100) durin year. Students who lack such knowledge and pr retake courses in which a grade less than C was remedial work as direct
RELS S200 – S499 _____	3				MUPR _____	2			
Writing About Literature					MUPR _____	2			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3				MUPR _____	2			
Choose one History sequence below (two courses):					MUPR M321 – M350 Applied Study (4)				
HIST I: HIST T200-399 _____	3				MUPR _____	2			
HIST II: HIST Q200-399 _____	3				MUPR _____	2			
					MUPR M300 Junior Recital <sup>1</sup>	0			
					MUEN M100 – M106 Major Ensemble (6)				
					MUEN _____	1			
					MUEN _____	1			
					MUEN _____	1			
PHIL II: Foundations of Knowledge & Morality					MUEN _____	1			
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____	3				MUEN _____	1			
					MUEN _____	1			
RELS II: World Religions					MUHL M106 Intro to Music Lit.	2			
RELS V200 – V499 _____	3				MUHL M306 Hist. West. Art Mus I	3			
					MUHL M307 Hist. West. Art Mus II	3			
Social Science					MUTH M102 Theory I	4			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC					MUTH M103 Theory II	4			
X200 - X499 _____	3				MUTH M202 Theory III	4			
					MUTH Elective _____	2			
SCIE II: Natural Science in Context (select one)									
BIOL, CHEM, MATH, PHYS Y100 – Y499					<b>Music/Tech Electives: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____	3				Elective _____	3			
					Elective _____	3			
Creative Arts & Cultures Satisfied with courses from		MUHL	M306						Loyola Core

“Music” section of major.

	<b>Music Technology: 9 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	Music Courses
	MUIN M115 Intro to Music Tech	3	_____	_____	Music Technology
INSTRUMENT _____	MUIN M225 Digi Audio Production	3	_____	_____	Music Tech/Electives
PLACEMENT ENGL _____ LANG _____ MATH _____	MUIN M265 Internet Technologies I	3	_____	_____	Music Industry
					<b>TOTAL HOURS:</b>

Admit Date: \_\_\_\_\_

Crs.	Grade	Semester
1	_____	_____
1	_____	_____
1	_____	_____
1	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

re required to pass a music  
of singing at sight samples  
odulations to closely related  
part of the second-semester  
music degree must display a  
ation to determine such  
: sophomore year. Students  
ntinue to study piano until  
: met.

ch semester that they are  
n which they are subject to

study in the same term as  
., B.M. with Emphasis in  
ve Studies are required to  
; their period of study. This  
as Junior Recital.

tion with advisor.

majors (BM and BS) must  
nctional proficiency at the  
a grade of C or better in all  
ademic year, and, passing  
g the preceding academic  
oficiency will be advised to  
received or undertake other  
ed.

44

9

6

22

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**120**      **Revised 22S**