

Student Name: _____

BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.			Music Courses		
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar				MUPC M100 Recital Hour	0		MUHL M106 Intro to Music Literature	2	
Any Dept. T121 _____	3			“	0		MUHL M306 Hist. of Western Art Music I	3	
ENGL T122 Critical Reading and Writing _____	3			“	0		MUHL M307 Hist. of Western Art Music II	3	
Math T122 Math Models or MATH A115 Finite Math	3			“	0		MUHL M406 Topics Mu Hist. 1850–present	2	
SCIE T129 Investigating Nature _____	3			“	0		MUHL M406-M410 Music History Electives	2	
or BIOL, CHEM, PHYS A100 – A499				“	0		Music Electives (14 Crs.) ²		
				“	0				
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester	MUPC M110 Piano Class I	1				
PHIL I: Reasoning				MUPC M111 Piano Class II	1				
PHIL R122 – R199 _____	3			MUPC M210 Piano Class III	1				
				MUPC M300 Essentials of Conducting	2				
RELS I: Christian Traditions (select one)				MUPR M121 - 150 Major Instrument (8)					
RELS S200 – S499 _____	3			MUPR _____	2				
				MUPR _____	2				
Writing About Literature				MUPR _____	2				
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____	2				
				MUPR M321 – 350 Major Instrument (12)					
Choose one History sequence below (two courses):				MUPR _____	3				
HIST I: HIST T200-399 _____	3			MUPR _____	3				
HIST II: HIST Q200-399 _____	3			MUPR _____	3				
				MUPR _____	3				
				MUPR M300 Junior Recital ¹	0				
				MUPR M400 Senior Recital ¹	0				
PHIL II: Foundations of Knowledge & Morality				MUEN M100 – 106 Major Ensemble (8)					
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1				
				MUEN _____	1				
RELS II: World Religions				MUEN _____	1				
RELS V200 – V499 _____	3			MUEN _____	1				
				MUEN _____	1				
Social Science				MUEN _____	1				
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUEN _____	1				
X200 - X499 _____	3			MUEN _____	1				
				MUGN M103 Tech for Music Students	0				
SCIE II: Natural Science in Context (select one)				MUTH M102 Theory I	4				
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M103 Theory II	4				
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M202 Theory III	4				
				MUTH M203 Theory IV	4				
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306	MUTH M306 Orchestration I	2				
				MUTH M302 Counterpoint I or	2				
INSTRUMENT _____				MUTH M303 Counterpoint II			Loyola Core	39	
PLACEMENT ENGL _____ LANG _____ MATH _____				MUTH M402 Form & Analysis I or	2		Music Courses	81	
				MUTH M403 Form & Analysis II			TOTAL HOURS:	120	Revised 20S

1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.

2 Music electives selected in consultation with advisor.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.