Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____ **BACHELOR OF ARTS IN MUSIC** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Honors Curriculum - 40 Credits				**Music Courses: 48 Cr. Hrs.**	**Crs.**	**Grade**	**Sem**	**General Electives: 32 Cr. Hrs.**	**Crs.**	**Grade**	**Sem**
Foundation Requirements	**Crs**	**Grade**	**Sem**	MUPC M100 Recital Hour	0			_____	3		
First-Year Seminar H121	3			"	0			_____	3		
Ignatian Colloquium H193 or H194	1			"	0			_____	3		
Social Justice Seminar H396	3			"	0			_____	3		
Honors Ethics H215* (check off once completed)	□			"	0			_____	3		
				"	0			_____	3		
				"	0			_____	3		
				"	0			_____	3		
Disciplinary Requirements				"	0			_____	3		
History I H-level _____	3							_____	3		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M110 Piano Class I	1			_____	3		
_____	3			MUPC M111 Piano Class II	1			_____	2		
Literature I H-level _____	3			MUPR M121 - M150 Applied Study (4)							
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPR _____	1						
_____	3			MUPR _____	1						
Math and Computational Reasoning (H-level, A116+				MUPR _____	1						
math course, or AP credit) _____	3			MUPR _____	1						
Natural Science (H-level, A101+ science course, or AP credit)				MUEN M100 – M106 Major Ensemble (4)							
_____	3			MUPR _____	1						
Philosophy I H-level _____	3			MUPR _____	1			Every candidate for a music degree must display a minimum			
Philosophy II (H-level or PHIL-U/W200+ course)				MUPR _____	1			proficiency in piano. An examination to determine such			
_____	3			MUPR _____	1			proficiency is ordinarily given at the end of the sophomore			
Religious Studies I H-level _____	3							year. Students not meeting requirements by this time must			
Religious Studies II (H-level or RELS-200+ course)				MUGN M103 Tech. for Music Students	0			continue to study piano until the required standards are met.			
_____	3							All students must stand jury examinations each semester that			
				MUHL M106 Intro to Music Lit.	2			they are enrolled in applied study except for the terms in which			
				MUHL M306 Hist. of West. Art Music I	3			they are subject to recital juries.			
				MUHL M307 Hist. of West. Art Music II	3			All B.M., B.M.E., B.M.T., and B.A. students are required to			
Honors Thesis Sequence								pass a music reading proficiency examination which consists			
Honors Thesis H491	3			MUTH M102 Theory I	4			of singing at sight samples of music in compound and simple			
				MUTH M103 Theory II	4			meters and modulations to closely related keys. Ordinarily this			
				MUTH M202 Theory III	4			examination is an integral part of the second semester			
				MUTH M203 Theory IV	4			sophomore theory course.			
								Honors GPA: Must 3.3 in Loyola cumulative.			
				Music Electives (14 Cr. Hrs. - Selected with Advisor)							
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				_____							
				_____							
				_____				Honors Core	40		
				_____				Music Courses	48		
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				_____				General Electives	32		
				INSTRUMENT _____				**TOTAL HOURS:**	**120**		**Revised 20S**