

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

BACHELOR OF MUSIC IN COMPOSITION

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits			Music Courses: 81 Cr. Hrs.			Music Courses					
	Crs	Grade	Sem	Crs	Grade	Sem	Crs	Grade	Sem		
Foundation Requirements											
First-Year Seminar H121	3	_____	_____	MUPC M100 Recital Hour	0	_____	_____	MUTH M210 Composition I	2	_____	_____
Ignatian Colloquium H193 or H194	1	_____	_____	“	0	_____	_____	MUTH M211 Composition II3	2	_____	_____
Social Justice Seminar H396	3	_____	_____	“	0	_____	_____	MUTH M310 Composition III	2	_____	_____
Honors Ethics H215* (check off once completed)	□	_____	_____	“	0	_____	_____	MUTH M311 Composition IV	2	_____	_____
				“	0	_____	_____	MUTH M410 Composition V	2	_____	_____
				“	0	_____	_____	MUTH M411 Composition VI	2	_____	_____
				“	0	_____	_____	MUTH M306 Orchestration I	2	_____	_____
				“	0	_____	_____	MUTH M307 Orchestration II	2	_____	_____
Disciplinary Requirements											
History I H-level _____	3	_____	_____	MUPC M110 Piano Class I 1	1	_____	_____	MUTH M402 Form & Analysis I	2	_____	_____
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M111 Piano Class II	1	_____	_____	MUTH M403 Form & Analysis II	2	_____	_____
Literature I H-level _____	3	_____	_____	MUPC M300 Essentials of Conducting	2	_____	_____				
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPR M121-M150 Applied Study (8)				Music Electives (3 Crs.) 4			
	3	_____	_____	MUPR _____	2	_____	_____				
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3	_____	_____	MUPR _____	2	_____	_____	All Composition majors must maintain a B average in Music Theory courses.			
Natural Science (H-level, A101+ science course, or AP credit)				MUPR _____	2	_____	_____				
	3	_____	_____	MUPR M321-M350 Applied Study (4)				1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
Philosophy I H-level _____	3	_____	_____	MUPR _____	2	_____	_____				
Religious Studies I H-level _____	3	_____	_____	MUPR _____	2	_____	_____	2 Students must be enrolled in private applied study in the same term as their recital.			
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				MUPR M400 Senior Recital2	0	_____	_____				
	3	_____	_____	MUEN M100 – M106 Major Ensemble (6)				3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student’s compositions after completion of Composition II.			
Elective (H-level, language, approved course, or AP credit)				MUEN _____	1	_____	_____				
	3	_____	_____	MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____	4 Music electives selected in consultation with advisor.			
				MUEN _____	1	_____	_____				
Honors Thesis Sequence											
Honors Thesis H491	3	_____	_____	MUEN _____	1	_____	_____	Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1	_____	_____				
				MUGN M103 Tech for Music Students	0	_____	_____				
				MUGN M115 Intro Music Tech	3	_____	_____				
				MU Tech Elective _____	3	_____	_____	All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUHL M106 Intro to Music Lit	2	_____	_____				
				MUHL M306 Hist of West. Art Music I	3	_____	_____	All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUHL M307 Hist of West. Art Music II	3	_____	_____				
				MUHL M406 Topics Mu Hist 1850-present	2	_____	_____				
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M102 Theory I	4	_____	_____				
				MUTH M103 Theory II	4	_____	_____				
				MUTH M202 Theory III	4	_____	_____				
				MUTH M203 Theory IV	4	_____	_____				
				MUTH M302 Counterpoint I	2	_____	_____	Honors Core	40		
				MUTH M303 Counterpoint II	2	_____	_____	Music Courses	81		
Honors GPA: Must maintain 3.3 in Loyola cumulative								TOTAL HOURS:	121	Revised 20S	