Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

CWID: _____

BACHELOR OF MUSIC IN PERFORMANCE – JAZZ STUDIES

Honors Curriculum - 40 Credits			
Foundation Requirements	**Crs**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215* (check off once completed)	□		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Religious Studies I H-level _____	3		
Philosophy I OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis Sequence			
Honors Thesis H491	3		

* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Honors GPA: Must maintain 3.3 in Loyola cumulative.

Music Courses: 81 Cr. Hrs.	**Crs.**	**Grade**	**Semester**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M300 Essentials of Conducting	2		
MUPR M121-M150 Major Instrument (8)			
MUPR M_____	2		
MUPR M_____	2		
MUPR M_____	2		
MUPR M_____	2		
MUPR M321-M350 Major Instrument (12)			
MUPR M_____	3		
MUPR M_____	3		
MUPR M_____	3		
MUPR M_____	3		
MUPR M300 Junior Recital2	0		
MUPR M400 Senior Recital2	0		
MUEN M105 Major Ensemble (6)	1		
"	1		
"	1		
"	1		
"	1		
"	1		
MUEN M304 Jazz Combo (6)	1		
"	1		
"	1		
"	1		
"	1		
"	1		
MUHL M106 Intro to Music Lit.	2		
MUHL M306 Hist of Western Art Music I	3		
MUHL M307 Hist of Western Art Music II	3		
MUHL M310 Evolution of Jazz	2		
MUGN M103 Tech. for Music Students	0		
MUGN M110 Intro to Mu. Indus. Studies	3		

Music Courses	**Crs.**	**Grade**	**Semester**
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M304 Jazz Composition (or elec.)			
Or MUTH M309 Modern Arranging (or elec.)	2		
MUJZ M107 Jazz & Piano Theory	2		
MUJZ M108 Improvisation I	2		
MUJZ M109 Improvisation II	2		
MUJZ M208 Improvisation III	2		
MUJZ M209 Improvisation IV	2		
MUJZ M308 Improvisation V	2		
MUJZ M309 Improvisation VI	2		

1. Jazz piano principals must take four hours of music electives, in consultation with their advisor, in place of Piano Class I and II and Jazz Piano and Theory.

2. Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.

3. Jazz Composition is offered in Fall semesters, and Modern Arranging in Spring semesters, provided there is enough student interest to form a class.

4. Music electives selected in consultation with advisor.

Crossover Semester for Guitar Majors: All students enrolled in B.M. Jazz Studies Program as guitar majors are required to take one credit hour of classical guitar (one semester of one-half hour lessons) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior or senior year. Scheduling of the crossover lessons and alternatives to a crossover in classical guitar should be done in consultation with the Jazz Guitar professor and advisor.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

All B.M. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.

Honors Core	40	
Music Courses	81	
TOTAL HOURS:	**121**	**Revised 20S**