

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD

CWID: _____

Honors Curriculum - 40 Credits				Music Courses: 81 Cr. Hrs.			Music Courses				
	Crs	Grade	Sem		Crs.	Grade	Sem		Crs.	Grade	Sem
Foundation Requirements				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
First-Year Seminar H121	3			“	0			MUTH M103 Theory II	4		
Ignatian Colloquium H193 or H194	1			“	0			MUTH M202 Theory III	4		
Social Justice Seminar H396	3			“	0			MUTH M203 Theory IV	4		
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>			“	0			MUTH M303 Counterpoint II	2		
				“	0			MUTH M306 Orchestration I	2		
Disciplinary Requirements				“	0			MUTH M402 Form & Analysis I or			
History I H-level _____	3			“	0			MUTH M403 Form & Analysis II	2		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M300 Essentials of Conducting	2			MUPD M110 Piano Pedagogy I	2		
_____	3			MUPR M133, M136 Applied Study (8)				MUPD M111 Piano Pedagogy II	2		
Literature I H-level _____	3			MUPR _____	2			MUGN M103 Tech for Music Students	0		
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPR _____	2						
_____	3			MUPR _____	2			Music Electives (5 Crs.) ²			
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)				MUPR M333, M336 Applied Study (12)							
Natural Science (H-level, A101+ science course, or AP credit)				MUPR _____	3						
_____	3			MUPR _____	3						
Philosophy I H-level _____	3			MUPR _____	3						
Religious Studies I H-level _____	3			MUPR _____	3						
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				MUPR M300 Junior Recital I	0						
_____	3			MUPR M400 Senior Recital I	0						
Elective (H-level, language, approved course, or AP credit)				MUEN M100 – M106, or M306 Major Ensemble (6)				1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
_____	3			MUEN _____	1						
				MUEN _____	1			2 Music electives selected in consultation with advisor.			
Honors Thesis Sequence				MUEN _____	1						
Honors Thesis H491	3			MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUEN M200-M312 Minor Ensemble (4)							
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN M400 Accompanying (2)	1						
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist of West. Art Music I	3						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUHL M307 Hist of West. Art Music II	3						
				MUHL M308 Piano Lit. I	3						
				MUHL M309 Piano Lit. II	3			Honors Core	40		
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUHL M406 Topics of Music Hist.1850	2			Music Courses	81		
								TOTAL HOURS:	121		Revised 20S