

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 81 Cr. Hrs.	Crs	Grade	Sem	Music Courses	Crs	Grade	Sem
Foundation Requirements				MUPC M100 Recital Hour	0	_____	_____	MUHL M106 Intro to Music Literature	2	_____	_____
First-Year Seminar H121	3	_____	_____	“	0	_____	_____	MUHL M306 Hist. of Western Art Music I	3	_____	_____
Ignatian Colloquium H193 or H194	1	_____	_____	“	0	_____	_____				
Social Justice Seminar H396	3	_____	_____	“	0	_____	_____	MUHL M307 Hist. of Western Art Music II	3	_____	_____
Honors Ethics H215* (check off once completed)	□	_____	_____	“	0	_____	_____	MUHL M406 Topics Mu Hist. 1850–present	2	_____	_____
				“	0	_____	_____	MUHL M406-M410 Music History Electives	2	_____	_____
				“	0	_____	_____				
Disciplinary Requirements								Music Electives (14 Crs.)***			
History I H-level _____	3	_____	_____	MUPC M110 Piano Class I	1	_____	_____	_____	_____	_____	_____
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M111 Piano Class II	1	_____	_____	_____	_____	_____	_____
_____	3	_____	_____	MUPC M210 Piano Class III	1	_____	_____	_____	_____	_____	_____
Literature I H-level _____	3	_____	_____	MUPC M300 Essentials of Conducting	2	_____	_____	_____	_____	_____	_____
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPR M121 - 150 Major Instrument (8)				_____	_____	_____	_____
_____	3	_____	_____	MUPR _____	2	_____	_____	_____	_____	_____	_____
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3	_____	_____	MUPR _____	2	_____	_____	_____	_____	_____	_____
_____				MUPR _____	2	_____	_____	_____	_____	_____	_____
Natural Science (H-level, A101+ science course, or AP credit)				MUPR _____	2	_____	_____	_____	_____	_____	_____
_____	3	_____	_____	MUPR M321 – 350 Major Instrument (12)				_____	_____	_____	_____
Philosophy I H-level _____	3	_____	_____	MUPR _____	3	_____	_____	** Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Religious Studies I H-level _____	3	_____	_____	MUPR _____	3	_____	_____				
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				MUPR _____	3	_____	_____				
_____	3	_____	_____	MUPR _____	3	_____	_____				
Elective (H-level, language, approved course, or AP credit)				MUPR M300 Junior Recital**	0	_____	_____	*** Music electives selected in consultation with advisor.			
_____	3	_____	_____	MUPR M400 Senior Recital**	0	_____	_____				
				MUEN M100 – 106 Major Ensemble (8)				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____				
Honors Thesis Sequence				MUEN _____	1	_____	_____				
Honors Thesis H491	3	_____	_____	MUEN _____	1	_____	_____	All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____	All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____				
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUGN M103 Tech for Music Students	0	_____	_____				
				MUTH M102 Theory I	4	_____	_____				
				MUTH M103 Theory II	4	_____	_____				
				MUTH M202 Theory III	4	_____	_____				
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUTH M203 Theory IV	4	_____	_____				
				MUTH M306 Orchestration I	2	_____	_____				
				MUTH M302 Counterpoint I <i>or</i>	2	_____	_____				
				MUTH M303 Counterpoint II				Honors Core	40		
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUTH M402 Form & Analysis I <i>or</i>	2	_____	_____	Music Courses	81		
				MUTH M403 Form & Analysis II				TOTAL HOURS:	121		Revised 20S