

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 78 Cr. Hrs.			Music Courses				
	Crs	Grade	Sem		Crs	Grade	Sem		Crs	Grade	Sem
Foundation Requirements				MUPC M100 Recital Hour	0			MUHL M306 Hist of West. Art Mus. I	3		
First-Year Seminar H121	3			“	0			MUHL M307 Hist of West. Art Mus. II	3		
Ignatian Colloquium H193 or H194	1			“	0			MUHL M407 Topics in Operatic Lit.	2		
Social Justice Seminar H396	3			“	0			MUGN M100 Italian Diction & Rep I	1		
Honors Ethics H215* (check off once completed)	□			“	0			MUGN M103 Tech for Music Students	0		
				“	0			MUGN M200 Fren. Diction & Rep I	1		
Disciplinary Requirements				“	0			MUGN M201 Fren. Diction & Rep. II	1		
History I H-level _____	3			“	0			MUGN M300 Germ. Diction & Rep I	1		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)	3			MUPC M110 Piano Class I	1			MUGN M301 Germ. Diction & Rep II	1		
_____	3			MUPC M111 Piano Class II	1						
Literature I H-level _____	3			MUPC M210 Piano Class III	1			Music Electives (6 Crs.) ***			
Literature II (H-level, ENGL-N200+ course, or AP credit)	3			MUPC M300 Essentials of Conducting	2			_____			
_____	3			MUPC M101 Freshman Voice Lab	0			_____			
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3			MUPR M148 Major Inst. Voice (8)	2			_____			
Natural Science (H-level, A101+ science course, or AP credit)	3			“	2			_____			
_____	3			“	2			_____			
Philosophy I H-level _____	3			MUPR M348 Major Inst. Voice (12)	3			General Electives: 3 Cr. Hrs.	Crs.	Grade	Semester
Religious Studies I H-level _____	3			“	3			3			
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)	3			“	3						
_____	3			“	3			** Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Elective (H-level, language, approved course, or AP credit)	3			MUPR M300 Junior Recital**	0			*** Music electives selected in consultation with advisor.			
_____	3			MUPR M400 Senior Recital**	0						
				MUEN M100–106 Major Ensemble (8)	1						
Honors Thesis Sequence				MUEN _____	1						
Honors Thesis H491	3			MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN M201 Opera Workshop (4)	1						
				“	1						
				“	1						
				“	1						
				MUTH M102 Theory I	4						
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUTH M402 Form & Analysis I <i>or</i>				Honors Core	40		
				MUTH M403 Form & Analysis II	2			Music Courses	78		
				MUHL M106 Intro to Music Literature	2			General Electives	3		
Honors GPA: Must maintain 3.3 in Loyola cumulative.								TOTAL HOURS:	121		Revised 20S