

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

Student Name: _____

BACHELOR OF MUSIC IN COMPOSITION/MUSC.BM.COMP.H

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 81 Cr. Hrs.			Music Courses				
	Crs	Grade	Sem		Crs	Grade	Sem		Crs	Grade	Sem
Foundation Requirements				MUPC M100 Recital Hour	0			MUTH M210 Composition I	2		
First-Year Seminar H121	3			“	0			MUTH M211 Composition II ³	2		
Ignatian Colloquium H193 or H194	1			“	0			MUTH M310 Composition III	2		
Social Justice Seminar H396	3			“	0			MUTH M311 Composition IV	2		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0			MUTH M410 Composition V	2		
				“	0			MUTH M411 Composition VI	2		
Disciplinary Requirements				“	0			MUTH M306 Orchestration I	2		
History I H-level	3			“	0			MUTH M307 Orchestration II	2		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)	3			MUPC M110 Piano Class I ¹	1			MUTH M402 Form & Analysis I	2		
				MUPC M111 Piano Class II	1			MUTH M403 Form & Analysis II	2		
Literature I H-level	3			MUPC M300 Essentials of Conducting	2						
Literature II (H-level, ENGL-N200+ course, or AP credit)	3			MUPR M121-M150 Applied Study (8)				Music Electives (3 Crs.) ⁴			
				MUPR	2						
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)	3			MUPR	2						
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPR	2						
				MUPR M321-M350 Applied Study (4)							
Philosophy I H-level	3			MUPR	2			All Composition majors must maintain a B average in Music Theory courses.			
Religious Studies I H-level	3			MUPR	2			1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
Philosophy II OR Religious Studies II (H-level, PHIL U/W200+ course, or 200+ RELS)	3			MUPR M400 Senior Recital ²	0			2 Students must be enrolled in private applied study in the same term as their recital.			
				MUEN M100 – M106 Major Ensemble (6)				3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student’s compositions after completion of Composition II.			
Elective (H-level, language, approved course, or AP credit)	3			MUEN	1			4 Music electives selected in consultation with advisor			
				MUEN	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year.			
Honors Thesis Sequence				MUEN	1			Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Honors Thesis H491	3			MUEN	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUEN	1						
				MUGN M103 Tech for Music Students	0						
				MUGN M115 Intro Music Tech	3						
				MU Tech Elective	3						
				MUHL M106 Intro to Music Lit	2						
				MUHL M306 Hist of West. Art Music I	3						
				MUHL M307 Hist of West. Art Music II	3						
				MUHL M406 Topics Mu Hist 1850-present	2						
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2			Honors Core	40		
				MUTH M303 Counterpoint II	2			Music Courses	81		
Honors GPA: Must maintain 3.3 in Loyola cumulative								TOTAL HOURS:	121		Revised 22S