

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023:

Student Name: \_\_\_\_\_  
 CWID: \_\_\_\_\_

**BACHELOR OF MUSIC IN PERFORMANCE – GUITAR/PERF.BM.GUIT.H**

Admit Date: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

| Honors Curriculum - 40 Credits   |                          |  |  | Music Courses: 81 Cr. Hrs.            | Crs | Grade | Sem | Music Courses  | Crs        | Grade | Sem                |
|--|--------------------------|--|--|---------------------------------------|-----|-------|-----|--|------------|-------|--------------------|
| <b>Foundation Requirements</b>   |                          |  |  | MUPC M100 Recital Hour                | 0   |       |     | MUHL M106 Intro to Music Literature  | 2          |       |                    |
| First-Year Seminar H121  | 3                        |  |  | "                                     | 0   |       |     | MUHL M306 Hist of Western Art Music I  | 3          |       |                    |
| Ignatian Colloquium H193 or H194   | 1                        |  |  | "                                     | 0   |       |     | MUHL M307 Hist of Western Art Music II   | 3          |       |                    |
| Social Justice Seminar H396  | 3                        |  |  | "                                     | 0   |       |     |  |            |       |                    |
| Honors Ethics H215 <sup>1</sup> (check off once completed)   | <input type="checkbox"/> |  |  | "                                     | 0   |       |     | Music Electives (13 Crs.) <sup>2</sup>   |            |       |                    |
| <b>Disciplinary Requirements</b>   |                          |  |  | "                                     | 0   |       |     |  |            |       |                    |
| History IH-level _____   | 3                        |  |  | "                                     | 0   |       |     |  |            |       |                    |
| History II (H-level, HIST-A/Q/P200+ course, or AP credit)  |                          |  |  | MUPC M110 Piano Class I               | 1   |       |     |  |            |       |                    |
| _____  | 3                        |  |  | MUPC M111 Piano Class II              | 1   |       |     |  |            |       |                    |
| Literature I H-level _____   | 3                        |  |  | MUPC M210 Piano Class III             | 1   |       |     |  |            |       |                    |
| Literature II (H-level, ENGL-N200+ course, or AP credit)   |                          |  |  | MUPC M300 Ess. of Conducting          | 2   |       |     |  |            |       |                    |
| _____  | 3                        |  |  | MUPC M402 Guitar Concepts (2)         | 1   |       |     |  |            |       |                    |
| Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)  | 3                        |  |  | "                                     | 1   |       |     |  |            |       |                    |
| Natural Science (H-level, A101+ science course, or AP credit)  |                          |  |  | MUPD M309 Guitar Pedagogy             | 3   |       |     |  |            |       |                    |
| _____  | 3                        |  |  | MUPR M129 Major Instrument (8)        | 2   |       |     | 1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.  |            |       |                    |
| Philosophy I H-level _____   | 3                        |  |  | "                                     | 2   |       |     |  |            |       |                    |
| Religious Studies I H-level _____  | 3                        |  |  | "                                     | 2   |       |     |  |            |       |                    |
| Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)   |                          |  |  | "                                     | 2   |       |     |  |            |       |                    |
| _____  | 3                        |  |  | MUPR M329 Major Instrument (12)       | 3   |       |     | 2 Music electives selected in consultation with advisor.   |            |       |                    |
| _____  | 3                        |  |  | "                                     | 3   |       |     |  |            |       |                    |
| Elective (H-level, language, approved course, or AP credit)  |                          |  |  | "                                     | 3   |       |     | Crossover Semester for Guitar Majors All students enrolled in B.M. Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar. These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.                      |            |       |                    |
| _____  | 3                        |  |  | "                                     | 3   |       |     |  |            |       |                    |
| <b>Honors Thesis Sequence</b>  |                          |  |  | MUPR M300 Junior Recital <sup>1</sup> | 0   |       |     |  |            |       |                    |
| Honors Thesis H491   | 3                        |  |  | MUPR M400 Senior Recital <sup>1</sup> | 0   |       |     |  |            |       |                    |
|  |                          |  |  | MUEN M100 – M106 Major Ensemble (4)   | 1   |       |     |  |            |       |                    |
|  |                          |  |  | MUEN _____                            | 1   |       |     |  |            |       |                    |
|  |                          |  |  | MUEN _____                            | 1   |       |     |  |            |       |                    |
|  |                          |  |  | MUEN _____                            | 1   |       |     |  |            |       |                    |
|  |                          |  |  | MUEN M305 Guitar Ensemble (4)         | 1   |       |     |  |            |       |                    |
|  |                          |  |  | "                                     | 1   |       |     | Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. |            |       |                    |
|  |                          |  |  | "                                     | 1   |       |     |  |            |       |                    |
|  |                          |  |  | "                                     | 1   |       |     |  |            |       |                    |
|  |                          |  |  | MUGN M103 Tech. for Music Students    | 0   |       |     |  |            |       |                    |
| <sup>1</sup> May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement                                     |                          |  |  | MUTH M102 Theory I                    | 4   |       |     |  |            |       |                    |
|  |                          |  |  | MUTH M103 Theory II                   | 4   |       |     |  |            |       |                    |
|  |                          |  |  | MUTH M202 Theory III                  | 4   |       |     |  |            |       |                    |
|  |                          |  |  | MUTH M203 Theory IV                   | 4   |       |     |  |            |       |                    |
| <b>Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.</b> |                          |  |  | MUTH M306 Orchestration I             | 2   |       |     |  |            |       |                    |
|  |                          |  |  | MUTH M302 Counterpoint I              | 2   |       |     |  |            |       |                    |
|  |                          |  |  | MUTH M402 Form & Analysis I           |     |       |     | Honors Core  | 40         |       |                    |
| Honors GPA: Must maintain 3.3 in Loyola cumulative   |                          |  |  | or MUTH M403 Form & Analysis II       | 2   |       |     | Music Courses  | 81         |       |                    |
|  |                          |  |  |                                       |     |       |     | <b>TOTAL HOURS:</b>  | <b>121</b> |       | <b>Revised 22S</b> |