

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD/PERF.BM.KEYB.H**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Honors Curriculum - 40 Credits				Music Courses: 81 Cr. Hrs.	Crs. Grade Semester	Music Courses	Crs. Grade Semester
<b>Foundation Requirements</b>	<b>Crs</b>	<b>Grade</b>	<b>Sem</b>				
First-Year Seminar H121	3			MUPC M100 Recital Hour	0	MUTH M102 Theory I	4
Ignatian Colloquium H193 or H194	1			“	0	MUTH M103 Theory II	4
Social Justice Seminar H396	3			“	0	MUTH M202 Theory III	4
Honors Ethics H215 <sup>1</sup> (check off once completed)	□			“	0	MUTH M203 Theory IV	4
				“	0	MUTH M303 Counterpoint II	2
				“	0	MUTH M306 Orchestration I	2
<b>Disciplinary Requirements</b>				“	0	MUTH M402 Form & Analysis I or	
History I H-level _____	3			“	0	MUTH M403 Form & Analysis II	2
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M300 Essentials of Conducting	2		
_____	3			MUPR M133, M136 Applied Study (8)		MUPD M110 Piano Pedagogy I	2
Literature I H-level _____	3			MUPR _____	2	MUPD M111 Piano Pedagogy II	2
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPR _____	2	MUGN M103 Tech for Music Students	0
_____	3			MUPR _____	2		
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)	3			MUPR _____	2	Music Electives (5 Crs.) <sup>2</sup>	
Natural Science (H-level, A101+ science course, or AP credit)				MUPR M333, M336 Applied Study (12)			
_____	3			MUPR _____	3		
Philosophy I H-level _____	3			MUPR _____	3		
Religious Studies I H-level _____	3			MUPR _____	3		
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				MUPR M300 Junior Recital <sup>1</sup>	0		
_____	3			MUPR M400 Senior Recital <sup>1</sup>	0		
Elective (H-level, language, approved course, or AP credit)				MUEN M100 – M106, or M306 Major Ensemble (6)		1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.	
_____	3			MUEN _____	1		
				MUEN _____	1		
<b>Honors Thesis Sequence</b>				MUEN _____	1	2 Music electives selected in consultation with advisor.	
Honors Thesis H491	3			MUEN _____	1		
				MUEN _____	1		
				MUEN _____	1		
				MUEN _____	1		
				MUEN M200-M312 Minor Ensemble (4)		Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.	
				MUEN _____	1		
				MUEN _____	1		
				MUEN _____	1		
				MUEN _____	1		
				MUEN M400 Accompanying (2)	1		
<sup>1</sup> May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUHL M106 Intro to Music Literature	2		
				MUHL M306 Hist of West. Art Music I	3		
				MUHL M307 Hist of West. Art Music II	3		
				MUHL M308 Piano Lit. I	3		
				MUHL M309 Piano Lit. II	3		
				MUHL M406 Topics of Music Hist.1850	2		
Honors GPA: Must maintain 3.3 in Loyola cumulative.						Honors Core	40
						Music Courses	81
						<b>TOTAL HOURS:</b>	<b>121 Revised 22S</b>