

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

Student Name:
CWID:

BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS/PERF.BM.INST.H

Admit Date: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 81 Cr. Hrs.	Crs. Grad	Semester	Music Courses	Crs. Grade	Semester	
Foundation Requirements										
First-Year Seminar H121	Crs	Grade	Sem	MUPC M100 Recital Hour	0		MUHL M106 Intro to Music Literature	2		
Ignatian Colloquium H193 or H194	1			“	0		MUHL M306 Hist. of Western Art Music I	3		
Social Justice Seminar H396	3			“	0		MUHL M307 Hist. of Western Art Music II	3		
Honors Ethics H215 ¹ (check off once completed)	□			“	0		MUHL M406 Topics Mu Hist. 1850–present	2		
				“	0		MUHL M406-M410 Music History Electives	2		
				“	0		Music Electives (14 Crs.) ²			
Disciplinary Requirements										
History I H-level _____	3			MUPC M110 Piano Class I	1					
History II (H-level, HIST-A/Q/P200+ course, or AP credit)	3			MUPC M111 Piano Class II	1					
_____	3			MUPC M210 Piano Class III	1					
Literature I H-level _____	3			MUPC M300 Essentials of Conducting	2					
Literature II (H-level, ENGL-N200+ course, or AP credit)	3			MUPR M121 - 150 Major Instrument (8)	2					
_____	3			MUPR _____	2					
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)	3			MUPR _____	2					
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPR _____	2					
_____	3			MUPR M321 – 350 Major Instrument (12)	3					
Philosophy I H-level _____	3			MUPR _____	3		1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Religious Studies I H-level _____	3			MUPR _____	3					
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)	3			MUPR _____	3					
_____	3			MUPR M300 Junior Recital ¹	0		2 Music electives selected in consultation with advisor.			
Elective (H-level, language, approved course, or AP credit)	3			MUPR M400 Senior Recital ¹	0					
_____	3			MUEN M100 – 106 Major Ensemble (8)			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1					
				MUEN _____	1					
Honors Thesis Sequence										
Honors Thesis H491	3			MUEN _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement										
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.										
				MUGN M103 Tech for Music Students	0					
				MUTH M102 Theory I	4					
				MUTH M103 Theory II	4		INSTRUMENT _____			
				MUTH M202 Theory III	4					
				MUTH M203 Theory IV	4					
				MUTH M306 Orchestration I	2					
				MUTH M302 Counterpoint I <i>or</i>	2					
				MUTH M303 Counterpoint II			Honors Core	40		
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUTH M402 Form & Analysis I <i>or</i>	2		Music Courses	81		
				MUTH M403 Form & Analysis II			TOTAL HOURS:	121	Revised 22S	