

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

BACHELOR OF MUSIC IN PERFORMANCE - VOCAL/PERF.BM.VOC.H

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 78 Cr. Hrs.			Crs. Grade Semester			Music Courses			Crs. Grade Semester		
Foundation Requirements				Crs	Grade	Sem									
First-Year Seminar H121				3			MUPC M100 Recital Hour	0			MUHL M306 Hist of West. Art Mus. I	3			
Ignatian Colloquium H193 or H194				1			"	0			MUHL M307 Hist of West. Art Mus. II	3			
Social Justice Seminar H396				3			"	0			MUHL M407 Topics in Operatic Lit.	2			
Honors Ethics H215 ¹ (check off once completed)				□			"	0			MUGN M100 Italian Diction & Rep I	1			
Disciplinary Requirements							"	0			MUGN M103 Tech for Music Students	0			
History I H-level _____				3			"	0			MUGN M200 Fren. Diction & Rep I	1			
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				3			MUPC M110 Piano Class I	1			MUGN M201 Fren. Diction & Rep. II	1			
Literature I H-level _____				3			MUPC M111 Piano Class II	1			MUGN M300 Germ. Diction & Rep I	1			
Literature II (H-level, ENGL-N200+ course, or AP credit)				3			MUPC M210 Piano Class III	1			MUGN M301 Germ. Diction & Rep II	1			
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)				3			MUPC M300 Essentials of Conducting	2			Music Electives (6 Crs.) ²				
Natural Science (H-level, A101+ science course, or AP credit)				3			MUPC M101 Freshman Voice Lab	0							
				3			MUPR M148 Major Inst. Voice (8)	2							
Philosophy I H-level _____				3			"	2							
Religious Studies I H-level _____				3			MUPR M348 Major Inst. Voice (12)	3			General Electives: 2 Cr. Hrs.			Crs. Grade Semester	
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				3			"	3						2	
Elective (H-level, language, approved course, or AP credit)				3			"	3							
				3			MUPR M300 Junior Recital ¹	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.				
				3			MUPR M400 Senior Recital ¹	0							
Honors Thesis Seq							MUEN M100-106 Major Ensemble (8)	1			2 Music electives selected in consultation with advisor.				
Honors Thesis H491				3			MUEN _____	1							
							MUEN _____	1							
							MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.				
							MUEN _____	1							
							MUEN _____	1							
							MUEN _____	1							
							MUEN M201 Opera Workshop (4)	1							
							"	1							
							"	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.				
							"	1							
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement							MUTH M102 Theory I	4							
							MUTH M103 Theory II	4							
							MUTH M202 Theory III	4							
							MUTH M203 Theory IV	4							
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.							MUTH M302 Counterpoint I	2							
							MUTH M402 Form & Analysis I or			Loyola Core	40				
							MUTH M403 Form & Analysis II	2		Music Courses	78				
Honors GPA: Must maintain 3.3 in Loyola cumulative.							MUHL M106 Intro to Music Literature	2			General Electives	2			
TOTAL HOURS:											120	Revised 22S			