Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2022-2023 13.1312

Student Name: _____ **BACHELOR OF MUSIC EDUCATION IN** **Admit Date:** _____

CWID: **VOCAL MUSIC** **Advisor:**

Loyola Core: 30

Introductory C.C. Courses: 21 Cr. Hrs.	Crs.	Grade	Semester
FYS First Year Seminar			
Any Dept. T121	3		
Critical Reading and Writing			
ENGL T122	3		
Math T122 Math Models			
or MATH A115 Finite Math	3		
HIST T122 ***or*** HIST T124	3		
**choice of history determines Hist II ACC Course (see*			
PHIL I: Reasoning			
PHIL R122 – R199	3		
RELS I: Christian Theology RELS S200 – S499			
or RELS II: World Religions V200 – V499	3		
SCIE T129 Investigating Nature _____	3		

Advanced C.C. Courses 9 Cr. Hrs.	Crs.	Grade	Semester
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3		
HISTORY : HIST T200-300 ***OR***	3		
HISTQ200-300			
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
or BIOL, CHEM, PHYS A100 – A499	3		
Creative Arts & Cultures satisfied with course from			
"Music" section of major:		MUHL	M106
Social Science satisfied with course from			
"Beh./Soc./Nat Sci." section of major:		TEAC	M100

INSTRUMENT
PLACEMENT ENGL LANG MATH

Music Courses: 57 Cr. Hrs.	Crs	Grade	Semester
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M101 Freshman Voice Lab	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M211 Piano Class IV	1		
MUPR M310 Score Reading for MusEd	1		
MUPR M310 Score Reading for MusEd	1		
MUPC M300 Ess. of Conducting	2		
MUPC M302 Choral Conducting	2		
MUPR M148 Applied Study Voice (8)	2		
"	2		
"	2		
"	2		
MUPR M348 Applied Study Voice (4)	2		
"	2		
MUGN M100 Italian Diction & Rep. I	1		
MUGN M200 French Diction & Rep. I	1		
MUGN M300 German Diction & Rep. I	1		
MUED M301 Music Education Recital[1]	0		
MUEN M100 – 106 Major Ensemble (6)			
MUEN ___	1		
MUEN _____	1		
MUEN _____	1		
MUEN_____	1		
MUEN_____	1		
MUEN _____	1		
MUGN M103 Tech for Mu Students	0		
MUHL M106 Intro to Music Lit	2		
MUHL M306 Hist. Western Art Music I	3		
MUHL M307 Hist. Western Art Music II	3		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M306 Orchestration I	2		
General Elective: 3 cr. Hrs.			
Math Elective	3		

Music Education Courses: 0 Cr. Hrs.	Crs	Grade	Semester
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		

Music Education Courses: 32 Cr. Hrs.	Crs.	Grade	Semester
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		
MUED M100 Prelude to Music Ed.	1		
MUED M220 Intro to Teach Instrument Music	1		
MUED M252 Mu for Special Learners	3		
MUPD M406 Vocal Pedagogy	2		
MUED M307 Choral Mus Ed Methods	3		
MUED M308 Gen. Mu Ed Methods	3		
MUED M309 Psy of Teaching Music	3		
MUED M320 Teaching Music Methods	2		
MUED M321 Contemporary Teaching Methods	2		
MUED M399 Intro to Teaching Residency	3		
MUED M400 Teaching Residency	6		
MUED M452 Teaching Residency Seminar	3		

Teacher Education Courses: 6 Cr. Hrs.	Crs.	Grade	Semester
TEAC A100 Found. of Multicultural Education	3		
TEAC A310 Teach. Reading in Secondary	3		

1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital

2 Music electives selected in consultation with advisor.

3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.

B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.

Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.

Loyola Core	30
Music Courses	57
Music Education	32
Teacher Education	6
General Math Elective	3
TOTAL HOURS:	**128**

Revised

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