

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

BACHELOR OF MUSIC EDUCATION IN INSTRUMENTAL MUSIC

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 31 Credits				Music Courses: 53 Cr. Hrs.			MUED Courses: 0 Cr. Hrs.				
	Crs	Grade	Sem		Crs.	Grd	Sem		Crs.	Grd	Sem
Foundation Requirements				MUPC M100 Recital Hour	0	_____	_____	MUED M120 Seminar in Music Education	0	_____	_____
First-Year Seminar H121	3	_____	_____	“	0	_____	_____	MUED M120 Seminar in Music Education	0	_____	_____
Ignatian Colloquium H193 or H194	1	_____	_____	“	0	_____	_____	MUED M120 Seminar in Music Education	0	_____	_____
Social Justice Seminar H396	3	_____	_____	“	0	_____	_____	Music Courses	Crs.	Grd	Sem
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>	_____	_____	“	0	_____	_____	MUHL M106 Intro to Music Lit	2	_____	_____
				“	0	_____	_____	MUHL M306 Hist. Western Art Music I	3	_____	_____
				MUPC M110 Piano Class I	1	_____	_____	MUHL M307 Hist. Western Art Music II	3	_____	_____
Disciplinary Requirements				MUPC M111 Piano Class II	1	_____	_____	MUTH M102 Theory I	4	_____	_____
History I H-level _____	3	_____	_____	MUPC M210 Piano Class III	1	_____	_____	MUTH M103 Theory II	4	_____	_____
Literature I H-level _____	3	_____	_____	MUPC M300 Ess. of Conducting	2	_____	_____	MUTH M202 Theory III	4	_____	_____
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3	_____	_____	MUPC M301 Instrumental Conducting	2	_____	_____	MUTH M203 Theory IV	4	_____	_____
Natural Science (H-level, A101+ science course, or AP credit) _____	3	_____	_____	MUGN M103 Tech for Mu Students	0	_____	_____	MUTH M306 Orchestration I	2	_____	_____
Philosophy I H-level _____	3	_____	_____	MUPR M301 Music Education Recital I	0	_____	_____	MUHL M310 Evol. Jazz Styles or	2	_____	_____
Religious I Studies H-level _____	3	_____	_____	MUPR M121 - 150 Applied Study (12)		_____	_____	MUTH M309 Modern Arranging		_____	_____
Elective (H-level, language, approved course, or AP credit) _____	3	_____	_____	MUPR _____	2	_____	_____	Teacher Education Courses: 6 Cr. Hrs.	Crs.	Grd	Sem
				MUPR _____	2	_____	_____	TEAC A100 Found. of Multicultural Educ	3	_____	_____
				MUPR _____	2	_____	_____	TEAC A310 Teach. Reading in Secondary	3	_____	_____
				MUPR _____	2	_____	_____	General Electives: 3 Cr. Hrs.	Crs.	Grd	Sem
				MUPR _____	2	_____	_____	MATH Elective _____	3	_____	_____
Honors Thesis Sequence				MUEN M100 – 106 Major Ensemble (6)		_____	_____	1 Students must be enrolled in private applied study the same term as their recital. B. M.E.			
Honors Thesis H491	3	_____	_____	MUEN _____	1	_____	_____	Candidates required to make at least one recital appearance during their period of study, which must show on transcripts as Junior Recital.			
				MUEN _____	1	_____	_____	2 Music electives selected in consultation with advisor.			
				MUEN _____	1	_____	_____	3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____				
				MUEN _____	1	_____	_____				
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUED Courses: 36 Cr. Hrs.	Crs.	Grd	Sem	Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUED M100 Prelude to Music Ed.	1	_____	_____				
				MUED M110 Strings Methods I	1	_____	_____	B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUED M210 Brass Methods I	1	_____	_____				
				MUED M212 Percussion Methods I	1	_____	_____	All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUPR M320 Voice Class for Instrumentalist	1	_____	_____	B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUED M252 Mu for Special Learners	3	_____	_____				
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUPD M305 Vocal Pedagogy	2	_____	_____	Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUED M306 Inst. Mu Ed Methods	3	_____	_____				
				MUED M308 Gen. Mu Ed Methods	3	_____	_____	Honors Core	31		
				MUED M309 Psy of Teaching Mu	3	_____	_____	Music Courses	53		
				MUED M310 Woodwinds I	1	_____	_____	Music Education	36		
				MUED M320 Teaching Music	2	_____	_____	Teacher Education	6		
				MUED M321 Contemp. Teach Methods	2	_____	_____	General Math Elective	3		
				MUED M399 Intro to Teaching Residency	3	_____	_____	TOTAL HOURS:	129		20S
				MUED M400 Teaching Residency	6	_____	_____				
				MUED M452 Teaching Residency Seminar	3	_____	_____				
				MUED M120 Seminar in Music Education	0	_____	_____				
				MUED M120 Seminar in Music Education	0	_____	_____				
				MUED M120 Seminar in Music Education	0	_____	_____				