

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

Student Name: _____

CWID: _____

BACHELOR OF MUSIC EDUCATION IN VOCAL MUSIC

Honors Curriculum - 31 Credits	Crs	Grade	Sem	Music Courses: 57 Cr. Hrs.	Crs.	Grade	Sem	Music Education Courses: 32 Cr. Hrs.	Crs.	Grade	Sem
Foundation Requirements				MUPC M100 Recital Hour	0			MUED M120 Seminar in Music Education	0		
First-Year Seminar H121	3			"	0			MUED M120 Seminar in Music Education	0		
Ignatian Colloquium H193 or H194	1			"	0			MUED M120 Seminar in Music Education	0		
Social Justice Seminar H396	3			"	0			MUED M100 Prelude to Music Ed.	1		
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>			"	0			MUED M220 Intro to Teach Instrument Music	1		
				"	0			MUED M252 Mu for Special Learners	3		
				MUPC M101 Freshman Voice Lab	0			MUPD M305 Vocal Pedagogy	2		
Disciplinary Requirements				MUPC M110 Piano Class I	1			MUED M307 Choral Mus Ed Methods	3		
History H-level _____	3			MUPC M111 Piano Class II	1			MUED M308 Gen. Mu Ed Methods	3		
Literature H-level _____	3			MUPC M210 Piano Class III	1			MUED M309 Psy of Teaching Music	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3			MUPC M211 Piano Class IV	1			MUED M320 Teaching Music	2		
Natural Science (H-level, A101+ science course, or AP credit) _____	3			MUPR M310 Score Reading for MusEd	1			MUED M321 Contemporary Teaching Methods	2		
_____	3			MUPR M310 Score Reading for MusEd	1			MUED M399 Intro to Teaching Residency	3		
Philosophy H-level _____	3			MUPC M300 Ess. of Conducting	2			MUED M400 Teaching Residency	6		
Religious Studies H-level _____	3			MUPC M302 Choral Conducting	2			MUED M452 Teaching Residency Seminar	3		
Elective (H-level, language, approved course, or AP credit) _____	3			MUPR M148 Applied Study Voice (8)	2			Teacher Education Courses: 6 Cr. Hrs.			
_____				"	2			TEAC A100 Found. of Multicultural Education	3		
				"	2			TEAC A310 Teach. Reading in Secondary	3		
				"	2						
				MUPR M348 Applied Study Voice (4)	2			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital			
				"	2			2 Music electives selected in consultation with advisor.			
Honors Thesis Sequence				MUGN M100 Italian Diction & Rep. I	1			3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
Honors Thesis H491	3			MUGN M200 French Diction & Rep. I	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
				MUGN M300 German Diction & Rep. I	1						
				MUPR M301 Music Education Recital1	0						
				MUEN M100 – 106 Major Ensemble (6)				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUEN _____	1						
				MUEN _____	1						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUGN M103 Tech for Mu Students	0			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUHL M106 Intro to Music Lit	2						
				MUHL M306 Hist. Western Art Music I	3						
				MUHL M307 Hist. Western Art Music II	3			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4			Honors Core 31 Music Courses 57 Music Education 32 Teacher Education 6 General Math Elective 3			
				MUTH M203 Theory IV	4						
				MUTH M306 Orchestration I	2						
				General Elective: 3 cr. Hrs.				TOTAL HOURS: 129			
				Math Elective _____	3			Revised 20S			
				Music Education Courses: 0 Cr. Hrs.	Crs.	Grade	Sem				
				MUED M120 Seminar in Music Education	0			Music Education	32		
				MUED M120 Seminar in Music Education	0			Teacher Education	6		
				MUED M120 Seminar in Music Education	0			General Math Elective	3		
				MUED M120 Seminar in Music Education	0			TOTAL HOURS:	129		