

BACHELOR OF MUSIC EDUCATION IN VOCAL MUSIC/ MUED.BME.VOC.H

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 31 Credits				Music Courses: 57 Cr. Hrs.			Music Education Courses: 32 Cr. Hrs.			
	Crs	Grade	Sem	Crs	Grade	Sem	Crs.	Grade	Sem	
Foundation Requirements				MUPC M100 Recital Hour	0		MUED M120 Seminar in Music Education	0		
First-Year Seminar H121	3			"	0		MUED M120 Seminar in Music Education	0		
Ignatian Colloquium H193 or H194	1			"	0		MUED M120 Seminar in Music Education	0		
Social Justice Seminar H396	3			"	0		MUED M100 Prelude to Music Ed.	1		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0		MUED M220 Intro to Teach Instrument Music	1		
				"	0		MUED M252 Mu for Special Learners	3		
				MUPC M101 Freshman Voice Lab	0		MUPD M406 Vocal Pedagogy	2		
Disciplinary Requirements				MUPC M110 Piano Class I	1		MUED M307 Choral Mus Ed Methods	3		
History H-level _____	3			MUPC M111 Piano Class II	1		MUED M308 Gen. Mu Ed Methods	3		
Literature H-level _____	3			MUPC M210 Piano Class III	1		MUED M309 Psy of Teaching Music	3		
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit) _____	3			MUPC M211 Piano Class IV	1		MUED M320 Teaching Music Methods	2		
Natural Science (H-level, A101+ science course, or AP credit) _____	3			MUPR M310 Score Reading for MusEd	1		MUED M321 Contemporary Teaching Methods	2		
_____	3			MUPR M310 Score Reading for MusEd	1		MUED M399 Intro to Teaching Residency	3		
Philosophy H-level _____	3			MUPC M300 Ess. of Conducting	2		MUED M400 Teaching Residency	6		
Religious Studies H-level _____	3			MUPC M302 Choral Conducting	2		MUED M452 Teaching Residency Seminar	3		
Elective (H-level, language, approved course, or AP credit) _____	3			MUPR M148 Applied Study Voice (8)	2		Teacher Education Courses: 6 Cr. Hrs.	Crs.	Grade	Sem
_____	3			"	2		TEAC A100 Found. of Multicultural Education	3		
				"	2		TEAC A310 Teach. Reading in Secondary	3		
				"	2		1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital			
				MUPR M348 Applied Study Voice (4)	2		2 Music electives selected in consultation with advisor.			
				"	2		3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
Honors Thesis Sequence				MUGN M100 Italian Diction & Rep. I	1		B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
Honors Thesis H491	3			MUGN M200 French Diction & Rep. I	1					
				MUGN M300 German Diction & Rep. I	1					
				MUED M301 Music Education Recital ¹	0					
				MUEN M100 – 106 Major Ensemble (6)						
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUEN _____	1		Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1					
				MUEN _____	1					
				MUEN _____	1					
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUGN M103 Tech for Mu Students	0		All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUHL M106 Intro to Music Lit	2					
				MUHL M306 Hist. Western Art Music I	3		B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUHL M307 Hist. Western Art Music II	3					
				MUTH M102 Theory I	4					
				MUTH M103 Theory II	4					
				MUTH M202 Theory III	4		Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUTH M203 Theory IV	4					
				MUTH M306 Orchestration I	2					
				General Elective: 3 cr. Hrs.			Honors Core	31		
				Math Elective _____	3		Music Courses	57		
				Music Education Courses: 0 Cr. Hrs.			Music Education	32		
				MUED M120 Seminar in Music Education	0		Teacher Education	6		
				MUED M120 Seminar in Music Education	0		General Math Elective	3		
				MUED M120 Seminar in Music Education	0		TOTAL HOURS:	129		Revised 22S