

Student Name: _____
 CWID: _____

BACHELOR OF ARTS IN MUSIC INDUSTRY STUDIES

Advisor: _____
 Admit Date: _____

Loyola Core: 39 Credit Hours				Major Courses: 81 Credit Hours											
Foundations Courses 12 Cr. Hrs.				Tech Foundations (9 Cr. Hrs.)			Forum/Colloquium (8 Cr. Hrs.)			Credit	Grade	Semester			
FYS First Year Seminar	3			MUGN M115 Intro to Music Technology	3			MUIN M100 Arts & Ent Industry Forum	1						
Any Dept. T121	3			MUGN M225 Digital Audio Production	3			MUIN M100 Arts & Ent Industry Forum	1						
ENGL T122 Critical Reading and Writing	3			MUGN M260 Internet Technologies I	3			MUIN M100 Arts & Ent Industry Forum	1						
MATH T122 Math Models or MATH A115 Finite Math	3			Music Studies (3 Cr. Hrs.)			Credit	Grade	Semester	MUIN M100 Arts & Ent Industry Forum	1				
SCIE T129 Investigating Nature	3			MUGN O244 Hist of Amer Pop Music, or				MUIN M100 Arts & Ent Industry Forum	1						
				MUIN M202 Hist of the Music Industry	3			MUIN M100 Arts & Ent Industry Forum	1						
Knowledge & Values Courses 27 Cr. Hrs.				Music Industry Core (21 Cr. Hrs.)			Credit	Grade	Semester	General Electives Note: Courses with variable credit hours may be taken to fulfill general elective requirements. For example, students may take three (3) courses that are one (1) credit hour each, or one (1) three (3) credit hour course. The student may choose to select a concentration track of 12 Credit hours. The tracks are listed below.					
Writing About Literature				MUIN M110 Intro to Music Industry Studies	3										
CLHU, ENGL, JPNS, LAS N200 – N499	3			MUIN M201 Arts & Ent Legal Issues I	3										
PHIL I: Reasoning				MUIN M310 Arts & Ent Finance	3										
PHIL R122 – R199	3			MUIN M215 Arts & Ent Management	3										
PHIL II: Foundations of Knowledge & Morality				MUIN M315 Arts & Ent Marketing	3										
PHIL U200–U499 or PHIL W200–W499	3			MUIN M400 Entrepreneurship	3										
HIST I:HIST T200-399	3			MUIN M450 Senior Seminar	3										
HIST II :HIST Q200- 399	3			General Electives (40 Cr. Hrs.)			Credit	Grade	Semester				Below are recommended specialization tracks: Commercial Music Digital Filmmaking Screenwriting Film Studies Creative Writing Audio Technology Digital Media Mass Communication Graphic Design Audio Production Music Technology See advisor for complete course listings for each track.		
RELS I: Christian Theology															
RELS S200 – S499	3														
RELS II: World Religions															
RELS V200 – V499	3														
Social Science															
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC															
X200 - X499	3														
SCIE II: Natural Science in Context (select one)															
BIOL, CHEM, MATH, PHYS Y100 – Y499															
or BIOL, CHEM, PHYS A100 – A499	3														
Creative Arts & Cultures satisfied with courses from major:		MUGN	O244												
		ENGL	A270												
									The Loyola Core	39					
									Technology Foundations	9					
									Film and Music Studies	3					
									Entertainment Industry Core	21					
									Forum/Colloquium	8					
									General Electives	40					
									TOTAL HOURS:	120					