

Degree Program Course List (DPCL) for students entering or transferring into the major in 2020-2021 50.1003

<b>Student Name:</b> _____			<b>BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES</b>						<b>Advisor:</b> _____			
<b>CWID:</b> _____									<b>Admit Date:</b> _____			
<b>Loyola Core: 39 Credit Hours</b>			<b>Music: 4 Cr. Hrs.</b>			<b>Forum: 8 Cr. Hrs.</b>						
<b>Foundation Courses: 12 Credit Hours</b>			<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>				<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	
FYS First Year Seminar			MUGN M105 Music Ind. Musicianship	2			MUIN M100 Arts & Ent Industry Forum			1		
Any Dept. T121 _____ 3			MU Elective _____	1			"			1		
ENGL T122 Critical Reading and Writing _____ 3			MU Elective _____	1			"			1		
			<b>Tech Foundations: 9 Cr. Hrs.</b>									
Math T122 Math Models or MATH A115 Finite Math _____ 3			MUGN M115 Intro to Music Tech	3			"			1		
SCIE T129 Investigating Nature _____ 3			MUGN M225 Digital Audio Production	3			"			1		
			MUGN M260 Internet Technologies I	3			"			1		
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>			<b>Music Industry: 24 Cr. Hrs.</b>									
Writing About Literature			MUIN M110 Intro to Mu Industry Studies	3								
CLHU, ENGL, JPNS, LAS N200 – N499 _____ 3			MUIN M201 Arts & Ent Legal Issues I	3								
PHIL I: Reasoning			MUIN M215 Arts & Ent Management	3								
PHIL R122 – R199 _____ 3			MUIN M260 Arts & Ent Internship	3								
PHIL II: Foundations of Knowledge & Morality			MUIN M310 Arts & Ent Finance	3								
PHIL U200–U499 or PHIL W200–W499 _____ 3			MUIN M315 Arts & Ent Marketing	3								
			MUIN M400 A & E Entrepreneurship	3								
			MUIN M450 Senior Seminar	3								
			<b>Business Courses*: 12 Cr. Hrs.</b>						<b>*Business Courses:</b>			
HIST I: HIST T200-300 _____ 3									In consultation with your advisor, select one of the sequences listed below.			
HIST II: HIST Q200 –3499 _____ 3									Student can use 9-12 Crs. of their elective track requirements to complete a Business minor in the area matching their elected sequence.			
RELS I: Christian Traditions			<b>Tech &amp; Skills Track: 12. Cr. Hrs.</b>						<b>Business Administration</b>			
RELS S200 – S499 _____ 3									BA-B100 Introduction to Business			
RELS II: World Religions									FIN-B200 Personal Finance			
RELS V200 – V499 _____ 3									LGST-B205 Legal Environ. of Bus			
									MGT-B245 Management & Org Beh.			
Social Science									<b>Accounting</b>			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC									LGST-B300 Bus Law for Accounting			
X200 - X499 _____ 3									ACCT-B202 Prin. of Fin. Accounting			
									ACCT-B305 Intermediate Accounting I			
SCIE II: Natural Science in Context (select one)									ACCT-B310 Strategic Cost Mgmt			
BIOL, CHEM, MATH, PHYS Y100 – Y499									<b>Economics</b>			
or <b>BIOL, CHEM, PHYS A100 – A499</b> _____ 3									MATH-A257 Calculus I			
			<b>Elective Track: 12 Cr. Hrs</b>						ECON-B100 Prin. of Microeconomics			
Creative Arts & Cultures Satisfied with courses from									ECON-B101 Prin. of Macroeconomics			
"Music" section of major:			MUGN	M105					<i>Elective #1 - Choose one (1):</i>			
			MU	Elective					ECON-B205 Inter. Microeconomics			
									ECON-B206 Inter. Macroeconomics			
PLACEMENT ENGL _____ LANG _____ MATH _____									Loyola Core			
									Arts & Entertainment Forum			
									Music			
									Technology Foundations			
									Music Industry			
									Tech & Skills Track			
									Business Courses			
									Elective Track			
									<b>TOTAL HOURS:</b>			
									120			
									Revised 20S			