Student Name: _____

CWID: _____

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

BACHELOR OF SCIENCE IN HIP HOP AND R&B/MUIN.BS.HHRB.H

Advisor: _____

Honors Curriculum - 40 Credits

Foundation Requirements	Crs.	Grade	Sem
First-Year Seminar H121	2		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215[1] (check off once completed)	☐		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Religious Studies II H-level _____	3		
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis Sequence			
Honors Thesis H491	3		

[1] May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Honors GPA: Must maintain 3.3 in Loyola cumulative

Major Courses: 81 Credit Hours

Music Core (15)	Crs.	Grade	Sem
MUIN M105 Musicianship	2		
MUIN M106 Musicianship II	2		
MUPC M110 Piano I	1		
MUPC M111 Piano II	1		
MUGN M170 History of Urban Music	3		
MUGN M245 Artist Health and Wellness	3		
ENGL A206 Reading Poetry	3		

Technology & Production Core (15)	Crs.	Grade	Sem
MUIN M115 Intro to Music Tech	3		
MUIN M225 Digital Audio Production	3		
MUIN M265 Internet Technologies I	3		
MUIN M355 Recording Studio Techniques	3		
MUIN M365 Urban Music Production	3		

Music Industry Core (15)	Crs.	Grade	Sem
MUIN M110 Intro to Mu Industry Studies	3		
MUIN M201 Arts & Ent Legal Issues I	3		
MUIN M310 Arts & Ent Finance	3		
MUIN M315 Arts & Ent Marketing	3		
MUIN M480 Popular Music Capstone, *or*			
MUIN M450 Senior Seminar	3		

Performance/Production Track (15)	Crs.	Grade	Sem
Complete either the Performance Track or the Production Track.			
Performance Track			
MUEN Elective _____	1		
MUEN Elective _____	1		
MUEN Elective _____	1		
MUPR Applied Study _____	1		
MUPR Applied Study _____	1		
MUPR Applied Study _____	1		
MUGN M330 Staging & Performance	3		
MUGN M360 Live Sound Production	3		
THEA M220 Acting I	3		
Production Track			
Select five (5) production electives (see list)			
	3		
	3		
	3		
	3		
	3		

Arts & Ent Industry Forum (6)	Crs.	Grade	Sem
MUIN M100 Arts & Ent Industry Forum	1		
MUIN M100 Arts & Ent Industry Forum	1		
MUIN M100 Arts & Ent Industry Forum	1		
MUIN M100 Arts & Ent Industry Forum	1		
MUIN M100 Arts & Ent Industry Forum	1		
MUIN M100 Arts & Ent Industry Forum	1		

General Electives (14)	Crs.	Grade	Sem
_____			
_____			
_____			
_____			
_____			

Production Track Electives *(Italics denotes courses under development)*

MUGN M465 Urban Music Production II	*MUGN M445 DJ Techniques*
FILM M115 Intro to Digital Filmmaking	*MUGN M446 EDM Production*
MUGN M440 Production of Rec Music	MUGN M435 Film Scoring
MUGN M410 Electronic Music Production	MUGN M325 Tech Topics
MUIN M322 Craft/Business of Songwriting	FILM M230 Digital Editing
DSGN MXXX Design for Non Majors	

Suggested Creative Arts and Cultures courses:

MUGN 0244 History of American Popular Music
MUHL M310 Evolution of Jazz Styles
THEA O230 World Theatre I
THEA O243 Black Theatre: 1940-Present

***Suggested African American Studies Loyola Core Courses:**

ENGL N230 Modern African American Literature (for Writing About Literature)
SOCI X255 Race, Racism & Privilege (for Social Science elective)

Degree Summary	Credits
Honors Core	40
Music Core	15
Technology & Production Core	15
Music Industry Core	15
Production or Performance Track	15
Arts & Entertainment Industry Forum	6
General Elective Track	15
TOTAL CREDIT HOURS:	**121**

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