

Student Name: _____
 CWID: _____

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021

BACHELOR OF SCIENCE IN URBAN AND ELECTRONIC MUSIC PRODUCTION

Honors Curriculum - 40 Credits				Major Courses: 81 Credit Hours										
Foundation Requirements		Crs.	Grade	Sem	Music Core (15)			Arts & Ent Industry Forum (6)			Crs.	Grade	Sem	
First-Year Seminar H121		2			MUGN M105 Musicianship			MUIN M100 Arts & Ent Industry Forum			1			
Ignatian Colloquium H193 or H194		1			MUGN M106 Musicianship II			MUIN M100 Arts & Ent Industry Forum			1			
Social Justice Seminar H396		3			MUPC M110 Piano I			MUIN M100 Arts & Ent Industry Forum			1			
Honors Ethics H215* (check off once completed)		□			MUPC M111 Piano II			MUIN M100 Arts & Ent Industry Forum			1			
					MUGN M170 History of Urban Music			MUIN M100 Arts & Ent Industry Forum			1			
					MUGN M245 Artist Health and Wellness			MUIN M100 Arts & Ent Industry Forum			1			
					ENGL A206 Reading Poetry									
Disciplinary Requirements					Technology & Production Core (15)			General Electives (15)			Crs.	Grade	Sem	
History I H-level _____		3			MUGN M115 Intro to Music Tech									
History II (H-level, HIST-A/Q/P200+ course, or AP credit)		3			MUGN M225 Digital Audio Production									
Literature I H-level _____		3			MUGN M260 Internet Technologies I									
Literature II (H-level, ENGL-N200+ course, or AP credit)		3			MUGN M355 Recording Studio Techniques									
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)		3			MUGN M365 Urban Music Production									
Natural Science (H-level, A101+ science course, or AP credit)		3			Music Industry Core (15)			Crs.	Grade	Sem	Production Track Electives (<i>Italics denotes courses under development</i>)			
Philosophy I H-level _____		3			MUIN M110 Intro to Mu Industry Studies			3			<i>MUGN M465 Urban Music Production II</i> <i>MUGN M445 DJ Techniques</i>			
Religious Studies II H-level _____		3			MUIN M201 Arts & Ent Legal Issues I			3			FILM M115 Intro to Digital Filmmaking <i>MUGN M446 EDM Production</i>			
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)		3			MUIN M310 Arts & Ent Finance			3			MUGN M440 Production of Rec Music MUGN M435 Film Scoring			
Elective (H-level, language, approved course, or AP credit)		3			MUIN M315 Arts & Ent Marketing			3			MUGN M410 Electronic Music Production MUGN M325 Tech Topics			
					MUIN M480 Popular Music Capstone, or MUIN M450 Senior Seminar			3			MUIN M322 Craft/Business of Songwriting FILM M230 Digital Editing			
											DSGN MXXX Design for Non Majors			
					Performance/Production Track (15)			Crs.	Grade	Sem	Suggested Creative Arts and Cultures courses:			
					Complete either the Performance Track or the Production Track.						MUGN 0244 History of American Popular Music			
					Performance Track						MUHL M310 Evolution of Jazz Styles			
Honors Thesis Sequence					MUEN Elective _____			1			THEA O230 World Theatre I			
Honors Thesis H491		3			MUEN Elective _____			1			THEA O243 Black Theatre: 1940-Present			
					MUEN Elective _____			1			*Suggested African American Studies Loyola Core Courses:			
					MUPR Applied Study _____			1			ENGL N230 Modern African American Literature (for Writing About Literature)			
					MUPR Applied Study _____			1			SOCL X255 Race, Racism & Privilege (for Social Science elective)			
					MUPR Applied Study _____			1			A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.			
					MUGN M330 Staging & Performance			3						
					MUGN M360 Live Sound Production			3						
					THEA M220 Acting I			3						
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement					Production Track			Degree Summary			Credits			
					Select five (5) production electives (see list)						Honors Core			40
											Music Core			15
											Technology & Production Core			15
											Music Industry Core			15
											Production or Performance Track			15
											Arts & Entertainment Industry Forum			6
											General Elective Track			15
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.											TOTAL CREDIT HOURS:			121
Honors GPA: Must maintain 3.3 in Loyola cumulative														