

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023

Student Name: \_\_\_\_\_

**BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC/MUIN.BS.PCM.H**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Honors Curriculum - 40 Credits				Music Foundations 9 Cr. Hrs.			Forum (8 Cr. Hrs.)			
Crs	Grade	Sem		Credit	Grade	Sem	Credit	Grade	Sem	
<b>Foundation Requirements</b>				MUPC M110 Piano I	1			MUIN M100 Arts & Ent Industry Forum		
3			First-Year Seminar H121	MUPC M111 Piano II	1			1		
1			Ignatian Colloquium H193 or H194	MUPC M200 Piano for Popular Music	1			1		
3			Social Justice Seminar H396	MUGN M245 Artist Health & Wellness	3			1		
			Honors Ethics H215 <sup>1</sup> (check off once completed)	MUGN O244 History of American Pop Music	3			1		
<b>Disciplinary Requirements</b>				<b>Music Technology 12 Cr. Hrs.</b>						
3			History I H-level _____	MUIN M115 Intro to Music Technology	3					
			History II (H-level, HIST-A/Q/P200+ course, or AP credit)	MUIN M225 Digital Audio Production	3					
3			_____	MUIN M265 Internet Technologies I	3					
3			Literature I H-level _____	MUIN M355 Recording Studio Tech	3			<b>Music Industry Studies 15 Cr. Hrs.</b>		
			Literature II (H-level, ENGL-N200+ course, or AP credit)							
3			_____	<b>Applied Study 16 Cr. Hrs.</b>						
			Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	MUPR M1** Level (8 Crs.)				MUIN M110 Intro to Mu Industry Studies	3	
			Natural Science (H-level, A101+ science course, or AP credit)	MUPR _____	2			MUIN M201 A & E Legal Issues I	3	
3			_____	MUPR _____	2			MUIN M215 A & E Management	3	
3			Philosophy I H-level _____	MUPR M3** Level (8 Crs.)				MUIN M315 A & E Marketing	3	
3			Religious Studies I H-level _____	MUPR _____	2			MUIN M480 Popular Music Capstone	3	
			Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)	MUPR _____	2					
3			_____	MUPR _____	2					
			Elective (H-level, language, approved course, or AP credit)	<b>Ensemble 8 Cr. Hrs.</b>						
3			_____	MUEN M210 Contemporary Ensemble	1					
				MUEN M210 Contemporary Ensemble	1					
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				MUEN M210 Contemporary Ensemble	1					
				MUEN M210 Contemporary Ensemble	1					
				MUEN _____	1			<b>Proficiency Juries are required each semester for students taking MUPR Applied Study.</b>		
				MUEN _____	1					
				<b>Style &amp; Practice 3 Cr. Hrs.</b>						
			<sup>1</sup> May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement	MUPC M201 Style & Prac for Pop Music I	3					
				<b>Music Theory 14 Cr. Hrs.</b>						
			<b>Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.</b>	MUTH M150 Theory of Popular Music I	4			Honors Core	40	
				MUTH M151 Theory of Popular Music II	4			Music	50	
				MUTH M250 Theory of Popular Music III	4			Music Industry	15	
				MUTH Elective	2			Music Technology	12	
								Forum	4	
				<b>*MUSIC THEORY ELECTIVES</b>						
			MUTH M306 Orchestration	<b>*APPLIED STUDY</b>						
			MUTH M430 Songwriting (2 Cr. Hrs)	MUPR M160/360 Bass Popular Music				MUPR M176/376 Percussion Popular Music		
			MUTH M435 Film Scoring	MUPR M164/364 Brass Popular Music				MUPR M180/380 Strings Popular Music		
			MUTH M309 Modern Arranging	MUPR M168/368 Guitar Popular Music				MUPR M184/384 Voice Popular Music		
				MUPR M172/372 Keyboards Popular Music				MUPR M188/388 Woodwinds Popular Music		
				<b>TOTAL HOURS:</b>						
								<b>121</b>		<b>Revised 22S</b>