

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2020-2021 51.2305

Student Name: _____

BACHELOR OF MUSIC THERAPY-Jazz Concentration

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core Requirements 27 Credit Hours				Music Courses (56)			Music Therapy (23)			
	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester	
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUTY M100 Intro to Music Therapy	2		
				“	0		MUTY M120 Recreative and Composition	2		
				“	0		MUTY M200 MT in Education & Habili	3		
Foundation Courses 18 Cr. Hrs.				“	0		MUTY M220 Receptive Methods in Mus	2		
				“	0		MUTY M325 Music Therapy in Healthca	3		
FYS First Year Seminar _____ T12	3			“	0		MUTY M330 Clinical Improvisation M	2		
ENGL T122 Critical Reading/Writing	3			“	0		MUTY M435 Music Therapy in Mental H	3		
PHIL T122: Philosophy of the Human Person	3			MUPC M110 Piano Class I	1		MUTY M440 Professional Topics	1		
RELSI: Christian Traditions S200-S499 <i>or</i>	3			MUPC M111 Piano Class II	1		Field Studies			
RELSII: World Religions V200-V499	3			MUJZ M107 Jazz Piano & Theory	2		MUTY M317 Intro to Field Studies	1		
HIST T200 -399 <i>OR</i> HIST Q200-399	3			MUPC M211 Piano for Clinicians	1		MUTY M318 Field Studies II	1		
MATH T122 or A115	3			MUPC M120 Class Voice	1		MUTY M417 Field Studies III	1		
				MUPC M300 Essentials of Conducting	2		MUTY M418 Field Studies IV	1		
Introductory C.C. Total:	18	Cr. Hrs.		MUPC M400 Guitar Concepts I *	1		MUTY M497 Mu Therapy Internship	1		
				MUPC M401 Guitar Concepts II*	1					
Knowledge & Values Courses 9 Cr.				MUPC M402 Guitar Concepts III*	1		Sophomore Barrier			
Writing About Literature _____	3			MUGN M103 Tech for Mu Students	0		Junior Barrier			
PHIL V234: Medical Ethics	3			MUEN M304 Jazz Combo			Senior Barrier			
Religious Studies II: RELS _____	3			MUEN M _____	1		Beh./Soc./Natural Sci. (18)	Credit	Grade	Semester
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUEN M _____	1		PSYC A100 Intro to Psychology	3		
Natural Science in Context	Satisfied by Behavioral Science course in			MUEN M100-M106 Major Ensemble**			PSYC A230 Dev. Psychology	3		
Social Science	Satisfied by Social Science course in Major			MUEN M _____	1		PSYC A235 Abnormal Psychology	3		
				MUEN M _____	1		PSYC A301 Intro to Research	3		
Advanced C.C. Total:	9	Cr. Hrs.		MUEN M _____	1		PSYC A303 Statistics & Methods	3		
				MUEN M _____	1		PSYC A315 Behavioral Neuroscience	3		
				MUPR M160 - 188 Applied Study			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. The student's applied teacher must notify the MT Coordinator that this requirement has been met. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.			
				MUPR M _____	2		1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUPR M _____	2					
				MUPR M _____	2					
				MUPR M _____	2					
				MUPR M _____	2					
				MUPR M _____	2					
				MUPR M _____	2					
				Recital Appearance						
				MUGN M406 Psychology of Music	3					
				MUTH M102 Theory I	4					
				MUTH M103 Theory II	4					
				MUTH M202 Theory III	4					
				MUJZ M108 Improvisation I	2					
				MUJZ M109 Improvisation II	2					
				MUHL M106 Intro to Music Literatur	2		Requirements Across the Curriculum (RAC)			
				MUHL M306 Hist. Of West. Art Mu.	3		Note: Cannot be satisfied by Introductory Common Curriculum.			
				MUHL M307 Hist. of West. Art Mu. I	3		()Catholic Tradition () Diversity () Premodern			
				Students who have studied guitar may test out of Guitar Concepts respectively. They will take music electives to replace the classes they test out of.			Common Curriculum	27		
				**Students will be required to participate in the number of ensembles required to fulfill scholarship requirements.			Music Courses	56		
							Music Therapy	23		
							Beh./Soc./Natural Sci.	18		
							TOTAL HOURS:	124		20S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No