

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2020-2021 51.2305

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC THERAPY-Jazz Concentration--Piano Primary**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core Requirements 27 Credit Hours				Music Courses (56)			Music Therapy (25)		
	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUTY M100 Intro to Music Therapy	2	
				“	0		MUTY M120 Recreative and Compositio	2	
				“	0		MUTY M200 MT in Education & Habili	3	
<b>Foundation Courses 18 Cr. Hrs.</b>				“	0		MUTY M220 Receptive Methods in Mus	2	
FYS First Year Seminar _____ T12	3			“	0		MUTY M325 Music Therapy in Healthca	3	
ENGL T122 Critical Reading/Writing	3			“	0		MUTY M330 Clinical Improvisation M	2	
PHIL T122: Philosophy of the Human Person	3			“	0		MUTY M435Music Therapy in Mental H	3	
RELS I: Christian Traditions S200-S499 or	3			MUJZ M107 Jazz Piano & Theory	2		MUTY M440 Professional Topics	1	
RELS II: World Religions V200-V499	3			MUPC M211 Piano for Clinicians	1		<b>Field Studies</b>		
HIST: HIST T200 -399 OR HIST Q200-399	3			MUPC M120 Class Voice	1		MUTY M317 Intro to Field Studies	1	
MATH T122 or A115	3			MUPC M300 Essentials of Conductin	2		MUTY M318 Field Studies II	1	
				MUPC M400 Guitar Concepts I *	1		MUTY M417 Field Studies III	1	
<b>Introductory C.C. Total:</b>	<b>18</b>	<b>Cr. Hrs.</b>		MUPC M401 Guitar Concepts II*	1		MUTY M418 Field Studies IV	1	
				MUPC M402 Guitar Concepts III*	1		MUTY M497 Mu Therapy Internship	1	
<b>Knowledge &amp; Values Courses 9 Cr.</b>									
Writing About Literature _____	3			MUGN M103 Tech for Mu Students	0		Sophomore Barrier		
PHIL V234: Medical Ethics	3			MUEN M304 Jazz Combo			Junior Barrier		
Religious Studies II: RELS _____	3			MUEN M _____	1		Senior Barrier		
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUEN M _____	1		<b>Beh./Soc./Natural Sci. (18)</b>	<b>Credit</b>	<b>Grade</b>
Natural Science in Context	Satisfied by Behavioral Science course in			MUEN M100-M106 Major Ensemble**			PSYC A100 Intro to Psychology	3	
Social Science	Satisfied by Social Science course in Major			MUEN M _____	1		PSYC A230 Dev. Psychology	3	
				MUEN M _____	1		PSYC A235 Abnormal Psychology	3	
<b>Advanced C.C. Total:</b>	<b>9</b>	<b>Cr. Hrs.</b>		MUEN M _____	1		PSYC A301 Intro to Research	3	
				MUEN M _____	1		PSYC A303 Statistics & Methods	3	
				MUEN M _____	1		PSYC A315 Behavioral Neuroscience	3	
				MUPR M121-M150 Applied			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. The student's applied teacher must notify the MT Coordinator that this requirement has been met. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.		
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				Recital Appearance					
				MUGN M406 Psychology of Music	3		1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
				MUTH M102 Theory I	4				
				MUTH M103 Theory II	4				
				MUTH M202 Theory III	4				
				MUJZ M108 Improvisation I	2				
				MUJZ M109 Improvisation II	2				
				MUJZM208 Improvisation III***	2				
				MUHL M106 Intro to Music Literatur	2				
				MUHL M306 Hist. Of West. Art Mu.	3				
				MUHL M307 Hist. of West. Art Mu. I	3				
				Students who have studied guitar may test out of Guitar Concepts respectively. They will take music electives to replace the classes they test out of.					
				**Students will be required to participate in the number of ensembles required to fulfill scholarship requirements.					
				*** Piano Majors are not required to take Class Piano I or II. They may opt to take Improvisation III or another music elective.					
							<b>Requirements Across the Curriculum (RAC)</b>		
							Note: Cannot be satisfied by Introductory Common Curriculum.		
							( )Catholic Tradition ( ) Diversity ( ) Premodern		
							Common Curriculum	27	
							Music Courses	56	
							Music Therapy	23	
							Beh./Soc./Natural Sci.	18	
							<b>TOTAL HOURS:</b>	<b>124</b>	<b>Revised 20S</b>

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No