

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2020-2021 51.2305

Student Name: _____

BACHELOR OF MUSIC THERAPY--Jazz Concentration--Vocal

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core Requirements 27 Credit Hours				Music Courses (56)			Music Therapy (25)		
	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUTY M100 Intro to Music Therapy	2	
				“	0		MUTY M120 Recreative and Composition	2	
				“	0		MUTY M200 MT in Education & Habili	3	
Foundation Courses 18 Cr. Hrs.				“	0		MUTY M220 Receptive Methods in Mus	2	
FYS First Year Seminar _____ T12	3			“	0		MUTY M325 Music Therapy in Healthca	3	
ENGL T122 Critical Reading/Writing	3			“	0		MUTY M330 Clinical Improvisation M	2	
PHIL T122: Philosophy of the Human Person	3			“	0		MUTY M435 Music Therapy in Mental H	3	
RELS I: Christian Traditions S200-S499 or	3			MUPC M110 Piano Class I	1		MUTY M440 Professional Topics	1	
RELSII: World Religions V200-V499	3			MUPC M111 Piano Class II	1		Field Studies		
HIST: HIST T200 -399 OR HIST Q200 -399	3			MUJZ M107 Jazz Piano & Theory	2		MUTY M317 Intro to Field Studies	1	
MATH T122 or A115	3			MUPC M211 Piano for Clinicians	1		MUTY M318 Field Studies II	1	
				Freshman Voice Lab	0		MUTY M417 Field Studies III	1	
				MUPC M300 Essentials of Conducting	2		MUTY M418 Field Studies IV	1	
Introductory C.C. Total:	18	Cr. Hrs.		MUPC M400 Guitar Concepts I *	1		MUTY M497 Mu Therapy Internship	1	
				MUPC M401 Guitar Concepts II*	1				
Knowledge & Values Courses 9 Cr.				MUPC M402 Guitar Concepts III*	1		Sophomore Barrier		
Writing About Literature _____	3						Junior Barrier		
PHIL V234: Medical Ethics	3			MUGN M103 Tech for Mu Students	0		Senior Barrier		
Religious Studies II: RELS _____	3			MUEN M304 Jazz Combo			Beh./Soc./Natural Sci. (18)	Credit	Grade
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUEN M _____	1		PSYC A100 Intro to Psychology	3	
Natural Science in Context	Satisfied by Behavioral Science course in			MUEN M _____	1		PSYC A230 Dev. Psychology	3	
Social Science	Satisfied by Social Science course in Major			MUEN M100-M106 Major Ensemble**	1		PSYC A235 Abnormal Psychology	3	
				MUEN M _____	1		PSYC A301 Intro to Research	3	
				MUEN M _____	1		PSYC A303 Statistics & Methods	3	
Advanced C.C. Total:	9	Cr. Hrs.		MUEN M _____	1		PSYC A315 Behavioral Neuroscience	3	
				MUEN M _____	1		1 Students must be enrolled in private applied study the same term as their recital.		
				MUPR M121-M150 Applied			Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry		
				MUPR M _____	2		Studies, and B.M. with Elective Studies are required to make at least one		
				MUPR M _____	2		appearance in a recital during their period of study. The student's applied teacher		
				MUPR M _____	2		must notify the MT Coordinator that this requirement has been met. 2 Music		
				MUPR M _____	2		electives selected in consultation with advisor. 3 Music Therapy Internship is		
				MUPR M _____	2		registered during the final semester, completed in the following year. 4. Music		
				MUPR M _____	2		therapy majors are required to earn a minimum grade of C in all music therapy		
				MUPR M _____	2		courses (MUTY) and pass barrier test in the sophomore junior & senior year.		
				MUPR M _____	2				
				MUPR M _____	2				
				Recital Appearance			1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music		
				MUGN M406 Psychology of Music	3		reading proficiency examination which consists of singing at sight samples of		
				MUTH M102 Theory I	4		music in compound and simple meters and modulations to closely related keys.		
				MUTH M103 Theory II	4		Ordinarily this examination is an integral part of the second-semester sophomore		
				MUTH M202 Theory III	4		theory course. 2. Every candidate for a music degree must display a minimum		
				MUJZ M108 Improvisation I	2		proficiency in piano. An examination to determine such proficiency is ordinarily		
				MUJZ M109 Improvisation II	2		given at the end of the sophomore year. Students not meeting requirements by this		
				MU Elective	1		time must continue to study piano until the required standards are met. 3. All		
				MUHL M106 Intro to Music Literatur	2		students must stand jury examinations each semester that they are enrolled in		
				MUHL M306 Hist. Of West. Art Mu.	3		applied study except for the terms in which they are subject to recital juries.		
				MUHL M307 Hist. of West. Art Mu. I	3				
				Students who have studied guitar may test out of Guitar Concepts respectively. They					
				will take music electives to replace the classes they test out of.					
				**Students will be required to participate in the number of ensembles required to					
				fulfill scholarship requirements.					
				*** Piano Majors are not required to take Class Piano I or II. They may opt to take					
				Improvisation III or another music elective.					
							Requirements Across the Curriculum (RAC)		
							Note: Cannot be satisfied by Introductory Common Curriculum.		
							()Catholic Tradition () Diversity () Premodern		
							Common Curriculum	27	
							Music Courses	56	
							Music Therapy	23	
							Beh./Soc./Natural Sci.	18	
							TOTAL HOURS:	124	20S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No