

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2020-2021 51.2305 (Voice Primary)

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC THERAPY**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core Requirements 27 Credit Hours				Music Courses (52)			Music Therapy (23)		
	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0		MUTY M100 Intro to Music Therapy	2	
				“	0		MUTY M120 Recreative &	2	
				“	0		MUTY M200 MT in Education & Habili	3	
<b>Foundation Courses 18 Cr. Hrs.</b>				“	0		MUTY M220 Receptive Methods in Mus	2	
				“	0		MUTY M325 Music Therapy in Healthca	3	
FYS First Year Seminar _____ T12	3			“	0		MUTY M330 Clinical Improvisation Met	2	
ENGL T122 Critical Reading/Writing	3			“	0		MUTY M435Music Therapy in Mental H	3	
PHIL T122: Philosophy of the Human Person	3			MUPC M110 Piano Class I*	1		MUTY M440 Professional Topics	1	
RELSI: Christian Traditions S200-S499 or	3			MUPC M111 Piano Class II*	1		<b>Field Studies</b>		
RELSII: World Religions V200-V499				MUPC M210 Piano Class III	1		MUTY M317 Intro to Field Studies	1	
HIST T200 -399 OR HIST Q200-399	3			MUPC M211 Piano for Clinicians	1		MUTY M318 Field Studies II	1	
MATH T122 or A115	3			MUPC M100 Freshman Voice Lab	0		MUTY M417 Field Studies III	1	
				MUPC M300 Essentials of Conducting	2		MUTY M418Field Studies IV	1	
<b>Foundation Total:</b>	<b>18</b>	<b>Cr. Hrs.</b>		MUPC M400 Guitar Concepts I*	1		MUTY MXXX Field Studies V	1	
				MUPC M401 Guitar Concepts II*	1		MUTY M497 Mu Therapy Internship	1	
<b>Knowledge &amp; Values Courses 9 Cr.</b>				MUPC M402 Guitar Concepts III*	1		Sophomore Barrier		
Writing About Literature _____	3			MUGN M103 Tech for Mu Students	0		Junior Barrier		
PHIL V234: Medical Ethics	3			MUEN M100 – M106 Major Ensembl			Senior Barrier		
Religious Studies II: RELS _____	3			MUEN M _____	1		<b>Beh./Soc./Natural Sci. (18)</b>		
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major			MUEN M _____	1		PSYC A100 Intro to Psychology	3	
Natural Science in Context	Satisfied by Behavioral Science course in			MUEN M _____	1		PSYC A230 Dev. Psychology	3	
Social Science	Satisfied by Social Science course in Major			MUEN M _____	1		PSYC A235 Abnormal Psychology	3	
				MUEN M _____	1		PSYC A301 Intro to Research	3	
<b>Advanced C.C. Total:</b>	<b>9</b>	<b>Cr. Hrs.</b>		MUEN M _____	1		PSYC A303 Statistics & Methods	3	
				MUPR M121-M150 Applied			PSYC A315 Behavioral Neuroscience	3	
				MUPR M _____	2		1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as <i>Recital Appearance</i> . 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.		
				MUPR M _____	2		1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				MUPR M _____	2				
				Recital Appearance					
				MUGN M406 Psychology of Music	3				
				MUTH M102 Theory I	4				
				MUTH M103 Theory II	4				
				MUTH M202 Theory III	4				
				MU Elective(s)***	2				
				MUHL M106 Intro to Music Literatur	2				
				MUHL M306 Hist. Of West. Art Mu.	3				
				MUHL M307 Hist. of West. Art Mu. I	3				
				<b>* Ensembles beyond the 6 required may be used as Music Electives.</b>					
				<b>**Students will be required to participate in the number of ensembles required to fulfill scholarship requirements</b>					
				<b>***Students who have taken Piano or Guitar may test out of Piano I, II and/or 3; and Guitar Concepts I, II and/or 3. Students who test out will take addition music electives to replace the credits.</b>					
							<b>Requirements Across the Curriculum (RAC)</b>		
							Note: Cannot be satisfied by Introductory Common Curriculum.		
							( )Catholic Tradition ( ) Diversity ( ) Premodern		
							Common Curriculum 27		
							Music Courses 52		
							Music Therapy 23		
							Beh./Soc./Natural Sci. 18		
							<b>TOTAL HOURS: 120 Revised 20S</b>		

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No