

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 51.2053 (Inst Primary)

Student Name: _____

BACHELOR OF MUSIC THERAPY

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 25 Credits				Music Courses (52)	Crs.	Grade	Semester	Music Therapy (24)	Crs.	Grade	Semester
Foundation Requirements	Crs	Grade	Sem	MUPC M100 Recital Hour	0			MUTY M100 Intro to Music Therapy	2		
First-Year Seminar H121	3	_____	_____	“	0			MUTY M120 Recreative &	2		
Ignatian Colloquium H193 or H194	1	_____	_____	“	0			MUTY M200 MT in Education & Habilitati	3		
Social Justice Seminar H396	3	_____	_____	“	0			MUTY M220 Receptive Methods in Music	2		
Honors Ethics H215* (check off once completed)	□			“	0			MUTY M325 Music Therapy in Healthcare	3		
				“	0			MUTY M330 Clinical Improvisation Methc	2		
				“	0			MUTY M435Music Therapy in Mental Hea	3		
Disciplinary Requirements				MUPC M110 Piano Class I*	1			MUTY M440 Professional Topics	1		
History (H-level or AP credit) _____	3	_____	_____	MUPC M111 Piano Class II*	1			Field Studies			
Literature H-level _____	3	_____	_____	MUPC M210 Piano Class III	1			MUTY M317 Intro to Field Studies	1		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3	_____	_____	MUPC M211 Piano for Clinicians	1			MUTY M318 Field Studies II	1		
Natural Science (H-level, A101+ science course, or AP credit) _____	3	_____	_____	MUPC M120 Class Voice	1			MUTY M417 Field Studies III	1		
Religious Studies OR Philosophy H-level _____	3	_____	_____	MUPC M300 Essentials of Conducting	2			MUTY M418Field Studies IV	1		
				MUPC M400 Guitar Concepts I*	1			MUTY M497 Mu Therapy Internship	1		
				MUPC M401 Guitar Concepts II*	1						
				MUPC M402 Guitar Concepts III*	1			Sophomore Barrier			
								Junior Barrier			
				MUGN M103 Tech for Mu Students	0			Senior Barrier			
				MUEN M100 – M106 Major Ensemble (6)**				Beh./Soc./Natural Sci. (18)	Credit	Grade	Semester
				MUEN M _____	1			PSYC A100 Intro to Psychology	3		
				MUEN M _____	1			PSYC A230 Dev. Psychology	3		
				MUEN M _____	1			PSYC A235 Abnormal Psychology	3		
Honors Thesis Sequence				MUEN M _____	1			PSYC A301 Intro to Research	3		
Honors Thesis H491	3	_____	_____	MUEN M _____	1			PSYC A303 Statistics & Methods	3		
				MUEN M _____	1			PSYC A315 Behavioral Neuroscience	3		
				MUPR M121-M150 Applied Study (6)							
				MUPR M _____	2			General Electives			
				MUPR M _____	2			_____	2		
				MUPR M _____	2						
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUPR M _____	2						
				MUPR M _____	2			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as <i>Recital Appearance</i> . 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.			
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUPR M _____	2						
				MUPR M _____	2						
Honors GPA: Must achieve 3.3 in Major, Minor (if declared), and Loyola cumulative.				Recital Appearance							
				MUGN M406 Psychology of Music	3						
				MUTH M102 Theory I	4			1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				Music Elective _____	1						
				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist. Of West. Art Mu. I	3						
				MUHL M307 Hist. of West. Art Mu. II	3						
				* Students may test out of Guitar Concepts . They will take music electives to replace the classes they test out of.				Honors Core	25		
				**Students will be required to participate in the number of ensembles required to fulfill scholarship requirements.				Music Courses	52		
								Music Therapy	23		
								Beh./Soc./Natural Sci.	18		
								General Electives	2		
								TOTAL HOURS:	120		Revised 20S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No