

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 51.2305

Student Name: _____

BACHELOR OF MUSIC THERAPY-Jazz Concentration--Vocal

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 25 Credits				Music Courses (56)	Crs.	Grade	Semester	Music Therapy (25)	Crs.	Grade	Semester
Foundation Requirements				MUPC M100 Recital Hour	0			MUTY M100 Intro to Music Therapy	2		
First-Year Seminar H121	3			"	0			MUTY M120 Recreative and Compositional Methods in Music Therapy	2		
Ignatian Colloquium H193 or H194	1			"	0			MUTY M200 MT in Education & Habilitation	3		
Social Justice Seminar H396	3			"	0			MUTY M220 Receptive Methods in Music Therapy	2		
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>			"	0			MUTY M325 Music Therapy in Healthcare	3		
				"	0			MUTY M330 Clinical Improvisation Methods in Music Therapy	2		
				"	0			MUTY M435 Music Therapy in Mental Health & Wellness	3		
Disciplinary Requirements				MUPC M110 Piano Class I	1			MUTY M440 Professional Topics	1		
History (H-level or AP credit)	3			MUPC M111 Piano Class II	1			Field Studies			
Literature H-level	3			MUJZ M107 Jazz Piano & Theory	2			MUTY M317 Intro to Field Studies	1		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3			MUPC M211 Piano for Clinicians	1			MUTY M318 Field Studies II	1		
Natural Science (H-level, A101+ science course, or AP credit)	3			Freshman Voice Lab	0			MUTY M417 Field Studies III	1		
Religious Studies OR Philosophy H-level	3			MUPC M300 Essentials of Conducting	2			MUTY M418 Field Studies IV	1		
				MUPC M400 Guitar Concepts I *	1			MUTY M497 Mu Therapy Internship	1		
				MUPC M401 Guitar Concepts II*	1						
				MUPC M402 Guitar Concepts III*	1			Sophmore Barrier			
								Junior Barrier			
				MUGN M103 Tech for Mu Students	0			Senior Barrier			
				MUEN M304 Jazz Combo				Beh./Soc./Natural Sci. (18)	Credit	Grade	Semester
				MUEN M _____	1			PSYC A100 Intro to Psychology	3		
				MUEN M _____	1			PSYC A230 Dev. Psychology	3		
				MUEN M100-M106 Major Ensemble**				PSYC A235 Abnormal Psychology	3		
Honors Thesis Sequence				MUEN M _____	1			PSYC A301 Intro to Research	3		
Honors Thesis H491	3			MUEN M _____	1			PSYC A303 Statistics & Methods	3		
				MUEN M _____	1			PSYC A315 Behavioral Neuroscience	3		
				MUEN M _____	1						
				MUPR M121-M150 Applied Study (6)				1. Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. The student's applied teacher must notify the MT Coordinator that this requirement has been met. 2. Music electives selected in consultation with advisor. 3. Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.			
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUPR M _____	2						
				MUPR M _____	2						
				MUPR M _____	2						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUPR M _____	2						
				MUPR M _____	2						
				Recital Appearance							
Honors GPA: Must achieve 3.3 in Major, Minor (if declared), and Loyola cumulative.				MUGN M406 Psychology of Music	3			1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUJZ M108 Improvisation I	2						
				MUJZ M109 Improvisation II	2						
				MU Elective	1						
				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist. Of West. Art Mu. I	3						
				MUHL M307 Hist. of West. Art Mu. II	3						
				Students who have studied guitar may test out of Guitar Concepts respectively. They will take music electives to replace the classes they test out of.				Honors Curriculum	25		
				Students will be required to participate in the number of ensembles required to fulfill scholarship requirements. *				Music Courses	56		
				Piano Majors are not required to take Class Piano I or II. They may opt to take Improvisation III or another music elective.				Music Therapy	23		
								Beh./Soc./Natural Sci.	18		
								TOTAL HOURS:	122		20S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No