

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 51.2305 (Piano Primary)

Student Name: _____

BACHELOR OF MUSIC THERAPY

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 25 Credits				Music Courses (52)	Crs.	Grade	Semester	Music Therapy (23)	Crs.	Grade	Semester
Foundation Requirements	Crs	Grade	Sem	MUPC M100 Recital Hour	0			MUTY M100 Intro to Music Therapy	2		
First-Year Seminar H121	3			“	0			MUTY M120 Recreative & Compositional Methods in Music Therapy	2		
Ignatian Colloquium H193 or H194	1			“	0			MUTY M200 MT in Education & Habilitation	3		
Social Justice Seminar H396	3			“	0			MUTY M220 Receptive Methods in Music Therapy	2		
Honors Ethics H215* (check off once completed)	<input type="checkbox"/>			“	0			MUTY M325 Music Therapy in Healthcare	3		
				“	0			MUTY M330 Clinical Improvisation Methods in Music Therapy	2		
					0			MUTY M435 Music Therapy in Mental Health & Wellness	3		
Disciplinary Requirements								MUTY M440 Professional Topics	1		
History (H-level or AP credit)	3							Field Studies			
Literature H-level	3			MUPC M211 Piano for Clinicians	1			MUTY M317 Intro to Field Studies	1		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3			MuPC M120 Voice Class	1			MUTY M318 Field Studies II	1		
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPC M300 Essentials of Conducting	2			MUTY M417 Field Studies III	1		
Religious Studies OR Philosophy H-level	3			MUPC M400 Guitar Concepts I*	1			MUTY M418 Field Studies IV	1		
				MUPC M401 Guitar Concepts II*	1			MUTY MXXX Field Studies V	1		
				MUPC M402 Guitar Concepts III*	1			MUTY M497 Mu Therapy Internship	1		
				MUGN M103 Tech for Mu Students	0			Sophomore Barrier			
								Junior Barrier			
				MUEN M100 – M106 Major Ensemble (6)**				Senior Barrier			
				MUEN M _____	1			Beh./Soc./Natural Sci. (18)	Credit	Grade	Semester
				MUEN M _____	1			PSYC A100 Intro to Psychology	3		
				MUEN M _____	1			PSYC A230 Dev. Psychology	3		
				MUEN M _____	1			PSYC A235 Abnormal Psychology	3		
Honors Thesis Sequence				MUEN M _____	1			PSYC A301 Intro to Research	3		
Honors Thesis H491	3			MUEN M _____	1			PSYC A303 Statistics & Methods	3		
				MUPR M121-M150 Applied				PSYC A315 Behavioral Neuroscience	3		
				MUPR M _____	2			General Electives _____	2		
				MUPR M _____	2						
				MUPR M _____	2						
				MUPR M _____	2						
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUPR M _____	2						
				MUPR M _____	2						
				MUPR M _____	2						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				Recital Appearance				1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as <i>Recital Appearance</i> . 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.			
				MUGN M406 Psychology of Music	3						
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
Honors GPA: Must achieve 3.3 in Major, Minor (if declared), and Loyola cumulative.				MUTH M202 Theory III	4						
				MU Elective(s)***	4						
				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist. Of West. Art Mu.	3						
				MUHL M307 Hist. of West. Art Mu. I	3						
				* Ensembles beyond the 6 required may be used as Music Electives.							
				**Students will be required to participate in the number of ensembles required to fulfill scholarship requirements							
				***Students may test out of Guitar Concepts I, II and/or III. Students who test out will take addition music electives to replace the credits.							
								Honors Curriculum	25		
								Music Courses	52		
								Music Therapy	23		
								Beh./Soc./Natural Sci.	18		
								General Electives	2		
								TOTAL HOURS:	120		
											Revised 20S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No