Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2020-2021 51.2305 (Voice Primary)

Student Name: _____

CWID: _____

BACHELOR OF MUSIC THERAPY

Honors Curriculum - 25 Credits			
Foundation Requirements	**Crs**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215* (check off once completed)	□		
Disciplinary Requirements			
History (H-level or AP credit) _____	3		
Literature H-level _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Religious Studies OR Philosophy H-level _____	3		
Honors Thesis Sequence			
Honors Thesis H491	3		

* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Honors GPA: Must achieve 3.3 in Major, Minor (if declared), and Loyola cumulative.

Music Courses (52)	**Crs.**	**Grade**	**Semester**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I*	1		
MUPC M111 Piano Class II*	1		
MUPC M210 Piano Class III	1		
MUPC M211 Piano for Clinicians	1		
MUPC M100 Freshman Voice Lab	0		
MUPC M300 Essentials of Conducting	2		
MUPC M400 Guitar Concepts I*	1		
MUPC M401 Guitar Concepts II*	1		
MUPC M402 Guitar Concepts III*	1		
MUGN M103 Tech for Mu Students	0		
MUEN M100 – M106 Major Ensemble (6)**			
MUEN M _____	1		
MUEN M _____	1		
MUEN M _____	1		
MUEN M _____	1		
MUEN M _____	1		
MUEN M _____	1		
MUPR M121-M150 Applied Study (6)			
MUPR M _____	2		
MUPR M _____	2		
MUPR M _____	2		
MUPR M _____	2		
MUPR M _____	2		
MUPR M _____	2		
Recital Appearance			
MUGN M406 Psychology of Music	3		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MU Elective(s)*** _____	2		
MUHL M106 Intro to Music Literature	2		
MUHL M306 Hist. Of West. Art Mu. I	3		
MUHL M307 Hist. of West. Art Mu. II	3		

*** Ensembles beyond the 6 required may be used as Music Electives.**
****Students will be required to participate in the number of ensembles required to fulfill scholarship requirements**
*****Students who have taken Piano or Guitar may test out of Piano I, II and/or 3; and Guitar Concepts I, II and/or 3. Students who test out will take addition music electives to replace the credits.**

Music Therapy (23)	**Crs.**	**Grade**	**Semester**
MUTY M100 Intro to Music Therapy	2		
MUTY M120 Recreative & Compostional Methods in Music	2		
MUTY M200 MT in Education & Habiliation	3		
MUTY M220 Receptive Methods in Music Therapy	2		
MUTY M325 Music Therapy in Healthcare	3		
MUTY M330 Clinical Improvisation Methods in Music Therapy	2		
MUTY M435Music Therapy in Mental Health & Wellness	3		
MUTY M440 Professional Topics	1		
Field Studies			
MUTY M317 Intro to Field Studies	1		
MUTY M318 Field Studies II	1		
MUTY M417 Field Studies III	1		
MUTY M418Field Studies IV	1		
MUTY MXXX Field Studies V	1		
MUTY M497 Mu Therapy Internship	1		
Sophmore Barrier			
Junior Barrier			
Senior Barrier			

Beh./Soc./Natural Sci. (18)	**Credit**	**Grade**	**Semester**
PSYC A100 Intro to Psychology	3		
PSYC A230 Dev. Psychology	3		
PSYC A235 Abnormal Psychology	3		
PSYC A301 Intro to Research	3		
PSYC A303 Statistics & Methods	3		
PSYC A315 Behavioral Neuroscience	3		
General Electives _____	2		

1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as *Recital Appearance*. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY) and pass barrier test in the sophomore junior & senior year.

1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Honors Curriculum	25	
Music Courses	52	
Music Therapy	23	
Beh./Soc./Natural Sci.	18	
General Electives	2	
TOTAL HOURS:	**120**	**Revised 20S**

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship ( ) Yes ( ) No