

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2020-2021 50.0509

Student Name: _____

BACHELOR OF ARTS – THEATRE ARTS AND MUSICAL THEATRE

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Theatre Courses: 40 Cr. Hrs.			Applied Studies: 5 Cr. Hrs.		
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours				THEA M100 Freshman Roundtable	1		MUPC M101 Vocal Lab	0	
FYS First Year Seminar				THEA M107 Dramatic Imagination	3		MUPR M149	1	
Any Dept. T121 _____ 3				THEA M103 & M105 Stagecraft I (fall)	3		MUPR M149	1	
ENGL T122 Critical Reading and Writing _____ 3				THEA M104 & M106 Stagecraft II (spring)	3		MUPR M149	1	
Math T122 Math Models or A115 Finite Math _____ 3				THEA M110 Voice and Movement Wrkshp I	3		MUPR M149	1	
SCIE T129 Investigating Nature _____ 3							MUPR M149	1	
or BIOL, CHEM, PHYS A100 – A499				THEA M220 Acting I	3				
				THEA M240 Theatre History	3		Ensemble: 2 Cr. Hrs.		
Knowledge & Values Courses: 27 Credit Hours				THEA M300 Play Production (4)	1		MUEN M210 Contemporary Ensemble	1	
PHIL I: Reasoning				“	1		MUEN M210 Contemporary Ensemble	1	
PHIL R122 – R199 _____ 3				“	1		or		
				“	1		MUEN M104 Ensemble*		
RELS I: Christian Traditions				THEA M410 Directing (fall)	3		MUEN M104 Ensemble may be substituted for MUEN M210 Contemporary		
RELS S200 – S499 _____ 3				THEA M480 Senior Colloquium	1		Ensemble with permission of advisor and submission of CMFA course substitution		
Writing About Literature				THEA M490 Senior Project**	1		request.		
CLHU, ENGL, JPNS, LAS N200 – N499 _____ 3				Sequence I non-musical THEA Elective: THEA M112, M215, M221, M239, M309, M311, M417, M420			Electives: 4 Cr. Hrs.		
				THEA _____ 3					
				Sequence II THEA Elective: THEA M217 & M342, M235, M250, M255, M325, M326, M331, M430					
HIST I: HIST T200 -399 _____ 3				THEA _____ 3					
HIST II: HIST Q200 -399 _____ 3				THEA O230 World Theatre I	3				
				THEA O232 World Theatre II	3				
PHIL II: Foundations of Knowledge & Morality				Musical Theatre: 15 Cr. Hrs.			THEA M107, M103, M220 courses serve as pre-requisites for most Theatre Arts courses and should be scheduled as soon as possible.		
PHIL U200 – U499 or PHIL W200 – W499 _____ 3				THEA M314 Shakespeare in Performance	3				
				THEA M215 Musical Theatre Perf.	3				
RELS II: World Religions				THEA M315 Musical Theatre II	3				
RELS V200 – V499 _____ 3				THEA M364 Audition Techniques	3				
				THEA O250 American Musical Theatre	3				
Social Science				Dance Courses: 6 Cr. Hrs.			Repeatable Theatre Arts Courses: No more than 6 additional hours from Thea M300, M321, M496 and/or M497 may be used toward 124 hrs. for degree.		
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				DANC M111, M211, or M311 (by placement level)	2				
X200 - X499 _____ 3				DANC M250 Jazz Dance for Musicals	2				
				DANC Elective _____	2				
SCIE II: Natural Science in Context (select one)				Foundations & Theory: 9 Cr. Hrs.			Remedial course hrs. will not be used in total needed for degree.		
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M150 Theory of Popular Music I	4				
or BIOL, CHEM, PHYS A100 – A499 _____ 3				MUTH M151 Theory of Popular Music II	4				
Creative Arts & Cultures Satisfied with courses from “Theatre” section of major.				MUPC M110 Piano I or placement from:	1				
				or placement from:					
PLACEMENT				MUPC M111 Piano II					
ENGL: A100 A105 T122 Exempt 3 hrs from T122				MUPC M210 Piano III					
MATH: A092 T122 Exempt 3 hrs from T122				MUPC M200 Piano for Popular Music					
							TOTAL HOURS:	120	Revised 20S