

Student Name: _____

Advisor: _____

CWID: _____

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)

Admit Date: _____

Loyola Core: 39 Credit Hours				Major Courses: 71 Credit Hours								
Foundation Courses: 12 Credit Hours				Film Business: 12 Cr. Hrs.			Colloquium: 8 Cr. Hrs.					
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar				FILM-M110 Intro to the Business of Film	3			FILM M100 Film Colloquium	1			
Any Dept. T121 _____	3			FILM-M120 Development & Distribution	3				1			
ENGL T122 Critical Reading and Writing _____	3			MUIN-M201 Arts & Ent Legal Issues I	3				1			
Math T122 Math Models or MATH A115 Finite Math ____	3			FILM-M297 Film Internship Preparation	1			Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program may substitute any FILM course credit not used to meet other degree requirements.	1			
SCIE T129 Investigating Nature _____	3			FILM-M397 Film Internship	2				1			
				Story Development: 6 Cr. Hrs.	Crs.	Grade	Semester		1			
				FILM-A213 Screenwriting I	3				1			
				FILM-A214 Screenwriting II	3				1			
Knowledge & Values Courses: 27 Credit Hours				Production: 21 Cr. Hrs.			General Electives: 10 Credit Hours					
PHIL I: Reasoning				FILM-M115 Intro to Digital Filmmaking	3			Can include additional Digital Filmmaking Courses				
PHIL R122 – R199 _____	3			FILM-M215 Cinematography	3			Course	Crs.	Grade	Semester	
RELS I: Christian Theology				FILM-M220 Audio for Film and Television	3				3			
RELS S200 – S499 _____	3			FILM-M225 Script to Screen	3				3			
Writing About Literature				FILM-M315 Directing for Camera	3				3			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			FILM-M340 Documentary Filmmaking	3				1			
				FILM-M450 Senior Film Project (FALL)	3							
HIST I: HIST T100 - T499 _____	3											
				Post-Production: 12 Cr. Hrs.	Crs.	Grade	Semester					
HIST II: HIST Q200 - Q499 _____	3			FILM-M230 Digital Editing	3							
				FILM-M410 Post Production Supervision	3							
				FILM-M420 Post-Prod Workshop in Sound	3							
				FILM-M450 Senior Film Project (SPRING)	3							
PHIL II: Foundations of Knowledge & Morality												
PHIL U200 – U499 or PHIL W200 – W499 _____	3			Film Studies: 6 Cr. Hrs.	Crs.	Grade	Semester					
				FILM-M250 Film Theory and Process	3							
RELS II: World Religions				ENGL-A270 History of Film	3							
RELS V200 – V499 _____	3											
Social Science				Film Electives: 6 Cr. Hrs.	Crs.	Grade	Semester					
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows:								
X200 - X499 _____	3			A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.								
				Loyola Core 39								
SCIE II: Natural Science in Context (select one)				Film Business 12								
BIOL, CHEM, MATH, PHYS Y100 – Y499				Story Development 6								
or BIOL, CHEM, PHYS A100 – A499 _____	3			Production 21								
				Post-Production 12								
Creative Arts & Cultures Satisfied with courses from "Film" section of major:		FILM	M115	Film Studies 6								
				Film Elective 6								
				Colloquium 8								
				General Electives 10								
PLACEMENT ENGL _____ LANG _____ MATH _____				TOTAL CREDIT HOURS: 120								