

Degree Program Course List (DPCL) for Honors students entering or transferring into the major in 2022 - 2023

Student Name: _____

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING/FILM.BFA.H

Advisor: _____

CWID: _____

Admit Date: _____

Honors Curriculum - 40 Credits				Major Courses: 71 Credit Hours																		
Foundation Requirements		Crs	Grade	Sem	Film Business: 12 Cr. Hrs.			Crs.	Grade	Sem	Colloquium: 8 Cr. Hrs.			Crs.	Grade	Sem						
First-Year Seminar H121		3			FILM-M110 Intro to the Business of Film			3			FILM M100 Film Colloquium			1								
Ignatian Colloquium H193 or H194		1			FILM-M120 Development & Distribution			3						1								
Social Justice Seminar H396		3			MUIN-M201 Arts & Ent Legal Issues I			3						1								
Honors Ethics H215* (check off once completed)		□			FILM-M297 Film Internship Preparation			1			Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program may substitute any FILM course credit not used to meet other degree requirements.			1								
					FILM-M397 Film Internship			2						1								
Disciplinary Requirements					Story Development: 6 Cr. Hrs.			Crs.	Grade	Sem												
History I H-level _____		3			FILM-A213 Screenwriting I			3									1					
History II (H-level, HIST-A/Q/P200+ course, or AP credit)					FILM-A214 Screenwriting II			3						1								
		3									General Electives: 10 Credit Hours											
Literature I H-level _____					Production: 21 Cr. Hrs.			Crs.	Grade	Sem	Can include additional Digital Filmmaking Courses											
Literature II (H-level, ENGL-N200+ course, or AP credit)		3			FILM-M115 Intro to Digital Filmmaking			3			Course			Crs. Grade Sem								
		3			FILM-M215 Cinematography			3														
Math and Computational Reasoning (H-level, A116+ math course, COSC A/H211 or AP credit)		3			FILM-M220 Audio for Film and Television			3						3								
		3			FILM-M225 Script to Screen			3						3								
Natural Science (H-level, A101+ science course, or AP credit)		3			FILM-M315 Directing for Camera			3						3								
		3			FILM-M340 Documentary Filmmaking			3						1								
Philosophy I H-level _____		3			FILM-M450 Senior Film Project (FALL)			3														
Philosophy II (H-level or PHIL-U/W200+ course)																						
		3																				
Religious Studies I H-level _____		3			Post-Production: 12 Cr. Hrs.			Crs. Grade Sem														
Religious Studies II (H-level or RELS-200+ course)					FILM-M230 Digital Editing			3														
		3			FILM-M410 Post Production Supervision			3														
					FILM-M420 Post-Prod Workshop in Sound			3														
					FILM-M450 Senior Film Project (SPRING)			3														
Honors Thesis Sequence																						
Honors Thesis H491		3			Film Studies: 6 Cr. Hrs.			Crs. Grade Sem			All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.											
					FILM-M250 Film Theory and Process			3														
					ENGL-A270 History of Film			3														
					Film Electives: 6 Cr. Hrs.			Crs. Grade Sem														
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement					Six credits at 200 level and above, with a FILM prefix not used to meet any other degree requirement. May include a combination of 1, 2 and 3 credit FILM courses including special topics and experimental courses.								Honors Core			40						
													Film Business			12						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.													Story Development			6						
													Production			21						
Honors GPA: Must maintain 3.3 in Loyola cumulative.													Post-Production			12						
													Film Studies			6						
													Film Elective			6						
													Colloquium			8						
													General Electives			10						
													TOTAL CREDIT HOURS:			121						