

Name: _____
 CWID: _____

BACHELOR OF DESIGN in INTERACTIVE DESIGN

Degree Program Course List (DPCL) for students entering or transferring into the major in 2022-2023

Loyola Core: 39 Credit Hours				Major Courses: 81 Credit Hours								
Foundations Courses 12 Cr. Hrs.				Major Courses: 72 Cr. Hrs.			Electives: 9 Cr. Hrs.			Credit	Grade	Semester
FYS First Year Seminar				DSGN M200 Design Lecture Forum	0			Electives (choose 3c courses in consultation with your advisor)				
Any Dept. T121 _____	3			DSGN M200 Design Lecture Forum	0							
ENGL T122 Critical Reading and Writing ____	3			DSGN M200 Design Lecture Forum	0							
MATH T122 Math Models or MATH A115 Finite Math or COSC A211	3			DSGN M200 Design Lecture Forum	0							
SCIE T129 Investigating Nature	3			DSGN M200 Design Lecture Forum	0							
				DSGN M200 Design Lecture Forum	0				3			
				DSGN M200 Design Lecture Forum	0				3			
				DSGN M200 Design Lecture Forum	0				3			
				DSGN M200 Design Lecture Forum	0				3			
				DSGN M200 Design Lecture Forum	0				3			
Knowledge & Values Courses 27 Cr. Hrs.				Credit	Grade	Semester						
Writing About Literature				DSGN M202 Intro to Design	3							
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			DSGN M278 Typography Lab 1	3							
				DSGN M271 Design History 1	3							
PHIL I: Reasoning				DSGN M275 Print Design + Narrative	3							
PHIL R122 – R199 _____	3			DSGN M279 Typography Lab 2	3							
				DSGN M272 Design History 2	3							
PHIL II: Foundations of Knowledge & Morality				DSGN M276 Interactive Design + Narrative 1	3							
PHIL U200–U499 or PHIL W200–W499 _____	3			VISA O160 Intro to Art History I or II	3							
				DSGN M326 Motion Design + Narrative 1	3							
Choose one History sequence below (two courses):				VISA A200/201 Drawing I or Drawing 2	3							
HIST I: HIST T122 or HIST T124 _____	3											
				DSGN M325 Interactive Design + Narrative 2	3							
HIST II: _____	3			DSGN M376 Motion Design + Narrative 2	3							
Sequence I: HIST T122 + HIST Q200 – Q499				DSGN M400 Visual Research	3							
Sequence II: HIST T124 + HIST P200 – P499				DSGN M210 Design Photography	3							
RELS I: Christian Theology				DSGN M220 Illustration Design	3							
RELS S200 – S499 _____	3			VISA M474 Electronic Multimedia 2	3							
RELS II: World Religions				DSGN M377 Social/Political Design	3							
RELS V200 – V499 _____	3			VISA M474 Electronic Multimedia 2	3							
Social Science				DSGN M332 UX Design Product Development	3							
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				DSGN M330 UX Design Lab	3							
X200 - X499 _____	3											
SCIE II: Natural Science in Context (select one)				DSGN M400 Design Topics	3							
BIOL, CHEM, MATH, PHYS Y100 – Y499				DSGN M475 UX Design Practicum	3							
or BIOL, CHEM, PHYS A100 – A499 _____	3											
Creative Arts & Cultures satisfied with courses from major:		VISA O160		DSGN M485 Design Internship	3							
				DSGN M480 Design Capstone Course	3							
										A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.		
										Required Hours: 120		