

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2022-2023 50.0401

Student Name: \_\_\_\_\_

**BACHELOR OF DESIGN in INTERACTIVE DESIGN/DSGN.BD.INTR.H**

Admit Date: \_\_\_\_\_

Honors Curriculum - 40 Credits			Major Courses: 72 Cr. Hrs.			Advisor:		
Crs.	Grade	Sem	Crs.	Grade	Sem	Crs.	Grade	Sem
<b>Foundation Requirements</b>			DSGN M200 Design Lecture Forum (8)			Focus/Electives: 15 Cr. Hrs.		
First-Year Seminar H121	3	_____	DSGN M200 Design Lecture Forum (8)	0	_____	Electives (choose 3c courses in consultation with your advisor)		
Ignatian Colloquium H193 or H194	1	_____	“	0	_____	Elective		
Social Justice Seminar H396	3	_____	“	0	_____	_____ 3 _____		
Honors Ethics H215 <sup>1</sup> (check off once completed)	<input type="checkbox"/>	_____	“	0	_____	Elective		
			“	0	_____	_____ 3 _____		
			“	0	_____	Elective		
			“	0	_____	_____ 3 _____		
			“	0	_____	Elective		
			“	0	_____	_____ 3 _____		
<b>Disciplinary Requirements</b>								
History I H-level	3	_____	DSGN M202 Intro to Design	3	_____			
History II (H-level, HIST-A/Q/P-200+ course, or AP credit)	3	_____	DSGN M278 Typography Lab 1	3	_____			
Literature I H-level	3	_____	DSGN M271 Design History 1	3	_____			
Literature II (H-level, ENGL-N200+ course, or AP credit)	3	_____	DSGN M275 Print Design + Narrative	3	_____			
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3	_____	DSGN M279 Typography Lab 2	3	_____			
Natural Science (H-level, A101+ science course, or AP credit)	3	_____	DSGN M272 Design History 2	3	_____			
Philosophy I H-level	3	_____	DSGN M276 Interactive Design + Narrative 1	3	_____			
Philosophy II (H-level or PHIL-U/W200+ course)	3	_____	VISA O160 Intro to Art History I	3	_____			
Religious Studies I H-level	3	_____	DSGN M326 Motion Design + Narrative 1	3	_____			
Religious Studies II (H-level or RELS-200+ course)	3	_____	DSGN M210 Design Photography	3	_____			
Elective (H-level, language, approved course, or AP credit)	3	_____	DSGN M325 Interactive Design + Narrative 2	3	_____			
			DSGN M376 Motion Design + Narrative 2	3	_____			
			VISA O162 Intro to Art History II	3	_____			
			VISA A200/201 Drawing I or Drawing 2	3	_____			
			DSGN M220 Illustration Design	3	_____			
			VISA M474 Electronic Multimedia 2	3	_____			
<b>Honors Thesis Sec</b>			DSGN M332 UX Design Product Development	3	_____	To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique-- a 30 minute review with design faculty members of all design work created in the previous year.		
Senior Show VISA A450 (3 credits in the major)	<input type="checkbox"/>	_____	DSGN M330 UX Design Lab	3	_____			
Senior Show VISA A451 (3 credits in the major)	<input type="checkbox"/>	_____						
			DSGN M400 Design Topics	3	_____	Honors GPA: Must maintain 3.3 in Loyola cumulative.		
			DSGN M475 UX Design Practicum	3	_____			
<sup>1</sup> May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement			DSGN M485 Design Internship	3	_____	All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.		
			DSGN M480 Design Capstone Course	3	_____			
<b>Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.</b>						Honors Core 40		
						Major Courses 66		
						Electives/Tracks 15		
						<b>TOTAL HOURS: 121 Revised 22S</b>		