

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC IN COMPOSITION**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.			Music Courses				
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester		Crs.	Grade	Semester		Crs.	Grade	Semester
FYS First Year Seminar				MUPC M100 Recital Hour	0			MUTH M210 Composition I	2		
Any Dept. T121 _____	3			“	0			MUTH M211 Composition II <sup>3</sup>	2		
ENGL T122 Critical Reading and Writing _____	3			“	0			MUTH M310 Composition III	2		
Math T122 Math Models or MATH A115 Finite Math	3			“	0			MUTH M311 Composition IV	2		
SCIE T129 Investigating Nature _____	3			“	0			MUTH M410 Composition V	2		
or BIOL, CHEM, PHYS A100 – A499				“	0			MUTH M411 Composition VI	2		
				“	0			MUTH M306 Orchestration I	2		
				“	0			MUTH M307 Orchestration II	2		
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	MUPC M110 Piano Class I <sup>1</sup>	1			MUTH M402 Form & Analysis I	2		
PHIL I: Reasoning				MUPC M111 Piano Class II	1			MUTH M403 Form & Analysis II	2		
PHIL R122 – R199 _____	3			MUPC M300 Essentials of Conducting	2						
				MUPR M121-M150 Applied Study (8)				Music Electives (3 Crs.) <sup>4</sup>			
RELS I: Christian Traditions (select one)				MUPR _____	2						
RELS S200 – S499 _____	3			MUPR _____	2						
				MUPR _____	2						
Writing About Literature				MUPR _____	2						
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR M321-M350 Applied Study (4)				All Composition majors must maintain a B average in Music Theory courses.			
				MUPR _____	2						
Choose one History sequence below (two courses):				MUPR _____	2			1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
HIST I: HIST T200-399 _____	3			MUPR M400 Senior Recital <sup>2</sup>	0						
HIST II: HIST Q200-399 _____	3			MUEN M100 – M106 Major Ensemble (6)				2 Students must be enrolled in private applied study in the same term as their recital.			
				MUEN _____	1						
				MUEN _____	1			3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student’s compositions after completion of Composition II.			
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1						
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1			4 Music electives selected in consultation with advisor.			
				MUEN _____	1						
RELS II: World Religions				MUEN _____	1						
RELS V200 – V499 _____	3			MUGN M103 Tech for Music Students	0			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUGN M115 Intro Music Tech	3						
Social Science				MU Tech Elective _____	3						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUHL M106 Intro to Music Lit	2						
X200 - X499 _____	3			MUHL M306 Hist of West. Art Music I	3						
				MUHL M307 Hist of West. Art Music II	3			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
SCIE II: Natural Science in Context (select one)				MUHL M406 Topics Mu Hist 1850-present	2						
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M102 Theory I	4						
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306	MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2			Loyola Core	39		
INSTRUMENT _____				MUTH M303 Counterpoint II	2			Music Courses	81		
PLACEMENT ENGL _____ LANG _____ MATH _____								<b>TOTAL HOURS:</b>	<b>120</b>		<b>Revised 22S</b>