

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2022-2023 50.0903

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – GUITAR

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2		
FYS First Year Seminar				“	0			MUHL M306 Hist of Western Art Music I	3		
Any Dept. T121 _____	3			“	0			MUHL M307 Hist of Western Art Music II	3		
ENGL T122 Critical Reading and Writing _____	3			“	0			Music Electives (13 Crs.) ²			
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0						
SCIE T129 Investigating Nature _____	3			“	0						
or BIOL, CHEM, PHYS A100 – A499				“	0						
				“	0						
Knowledge & Values Courses: 27 Credit Hours				MUPC M110 Piano Class I	1						
PHIL I: Reasoning				MUPC M111 Piano Class II	1						
PHIL R122 – R199 _____	3			MUPC M210 Piano Class III	1						
				MUPC M300 Ess. of Conducting	2						
RELS I: Christian Traditions (select one)				MUPC M402 Guitar Concepts (2)	1						
RELS S200 – S499 _____	3			“	1						
				MUPD M309 Guitar Pedagogy	3						
Writing About Literature											
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR M129 Major Instrument (8)	2			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
				“	2						
Choose one History sequence below (two courses):				“	2						
HIST I: HIST T200-399 _____	3			“	2						
HIST II: HIST Q200-399 _____	3			MUPR M329 Major Instrument (12)	3			2 Music electives selected in consultation with advisor.			
				“	3						
				“	3						
				“	3			Crossover Semester for Guitar Majors All students enrolled in B.M. Guitar Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar.			
PHIL II: Foundations of Knowledge & Morality				MUPR M300 Junior Recital ¹	0			These students are also required to take two credit hours (one semester of			
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUPR M400 Senior Recital ¹	0			hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.			
				MUEN M100 – M106 Major Ensemble (4)	1						
RELS II: World Religions				MUEN _____	1						
RELS V200 – V499 _____	3			MUEN _____	1						
				MUEN _____	1						
Social Science				MUEN M305 Guitar Ensemble (4)	1						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				“	1			Every candidate for a music degree must display a minimum proficiency in			
X200 – X499 _____	3			“	1			piano. An examination to determine such proficiency is ordinarily given at			
				“	1			the end of the sophomore year. Students not meeting requirements by this			
SCIE II: Natural Science in Context (select one)				MUGN M103 Tech. for Music Students	0			time must continue to study piano until the required standards are met. All			
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M102 Theory I	4			students must stand jury examinations each semester that they are enrolled			
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M103 Theory II	4			in applied study except for the terms in which they are subject to recital			
				MUTH M202 Theory III	4			juries.			
Creative Arts & Cultures Satisfied with courses from				MUTH M203 Theory IV	4						
“Music” section of major.		MUHL	M306	MUTH M306 Orchestration I	2						
				MUTH M302 Counterpoint I	2						
INSTRUMENT _____				MUTH M402 Form & Analysis I				Loyola Core	39		
PLACEMENT ENGL _____ LANG _____ MATH _____				or MUTH M403 Form & Analysis II	2			Music Courses	81		
								TOTAL HOURS:	120		Revised 2S