

Student Name: _____
 CWID: _____

BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC

Admit Date: _____
 Advisor: _____

Loyola Core: 39 Credit Hours				Music Foundations 9 Cr. Hrs.			Forum (8 Cr. Hrs.)		
Credit	Grade	Semester		Credit	Grade	Semester	Credit	Grade	Semester
Foundations Courses 12 Cr. Hrs.				Music Foundations 9 Cr. Hrs.			Forum (8 Cr. Hrs.)		
FYS First Year Seminar				MUPC M110 Piano I	1		MUIN M100 Arts & Ent Industry Forum		
Any Dept. T121	3			MUPC M111 Piano II	1		"	1	
ENGL T122 Critical Reading and Writing	3			MUPC M200 Piano for Popular Music	1		"	1	
				MUGN M245 Artist Health & Wellness	3		"	1	
				MUGN O244 History of American Pop Music	3		"	1	
MATH T122 Math Models or MATH A115 Finite Math	3			Music Technology 12 Cr. Hrs.					
SCIE T129 Investigating Nature	3			MUIN M115 Intro to Music Technology	3				
				MUIN M225 Digital Audio Production	3				
				MUIN M265 Internet Technologies I	3				
				MUIN M355 Recording Studio Tech	3				
Knowledge & Values Courses 27 Cr. Hrs.				Applied Study 16 Cr. Hrs.			Music Industry Studies 15 Cr. Hrs.		
Writing About Literature				MUPR M1** Level (8 Crs.)			MUIN M110 Intro to Mu Industry Studies	3	
CLHU, ENGL, JPNS, LAS N200 – N499	3			MUPR	2		MUIN M201 A & E Legal Issues I	3	
PHIL I: Reasoning				MUPR	2		MUIN M215 A & E Management	3	
PHIL R122 – R199	3			MUPR	2		MUIN M315 A & E Marketing	3	
PHIL II: Foundations of Knowledge & Morality				MUPR M3** Level (8 Crs.)			MUIN M480 Popular Music Capstone	3	
PHIL U200–U499 or PHIL W200–W499	3			MUPR	2				
				MUPR	2				
HIST I: HIST T200-399	3			MUPR	2				
HIST II: HIST Q200-399	3			MUPR	2				
				Ensemble 8 Cr. Hrs.					
RELS I: Christian Traditions				MUEN M210 Contemporary Ensemble	1				
RELS S200 – S499	3			MUEN M210 Contemporary Ensemble	1				
				MUEN M210 Contemporary Ensemble	1				
RELS II: World Religions				MUEN M210 Contemporary Ensemble	1				
RELS V200 – V499	3			MUEN M210 Contemporary Ensemble	1				
				MUEN	1				
Social Science				MUEN	1				
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				Style & Practice 3 Cr. Hrs.					
X200 - X499	3			MUPC M201 Style & Prac for Pop Music I	3				
SCIE II: Natural Science in Context (select one)				Music Theory 14 Cr. Hrs.					
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M150 Theory of Popular Music I	4		Loyola Core	39	
or BIOL, CHEM, PHYS A100 – A400	3			MUTH M151 Theory of Popular Music II	4		Music	50	
				MUTH M250 Theory of Popular Music III	4		Music Industry	15	
Creative Arts & Cultures Satisfied with courses		MUGN	O244	MUTH M250 Theory of Popular Music III	4		Music Technology	12	
from "Music" section of major:				MUTH Elective	2		Forum	4	
							TOTAL HOURS:	120	Revised 21sS

***MUSIC THEORY ELECTIVES**
 MUTH M306 Orchestration
 MUTH M430 Songwriting (2 Cr. Hrs)
 MUTH M435 Film Scoring
 MUTH M309 Modern Arranging

***APPLIED STUDY**
 MUPR M160/360 Bass Popular Music
 MUPR M164/364 Brass Popular Music
 MUPR M168/368 Guitar Popular Music
 MUPR M172/372 Keyboards Popular Music
 MUPR M176/376 Percussion Popular Music
 MUPR M180/380 Strings Popular Music
 MUPR M184/384 Voice Popular Music
 MUPR M188/388 Woodwinds Popular Music